

CU AMIGA

NINJA SPIRITS EXORCISED

NEURAL
SYNCOPIATION
COMING IN
THE NEW CENTURY



CRACKDOWN
SET TO KILL?

APRIL 1990
BY THAT PUBLISHER

£1.30

SOFTCOVER
MAGAZINE

TV DEMOS
MAKE YOUR
DEBUT ON
THE BOX



SINGE'S CASTLE



EXCLUSIVE-INFESTATION



THE'RES NOWHERE
TO HIDE FROM

★ SLY SPY ★

Secret Agent

ocean

His calling card
is your invitation
to dance with
danger!

ocean

SPECIALS

18 DEMOS ON THE BOX

Some may choose to expand their own professional network by seeking out Chapman University or Pepperdine students or USC film students. Details of how to make introductions will be the subject of another article.

24 READERS POLL RESULTS

What caused the big increase in sales last year? Did you make any mistakes that you can learn from this year?



卷之三

92 NEURAL
SYNCOPE

Government that holds the human body
from being the object of torture for
dislike, misery, want or ignorance and a
way. His purpose however they say probably
by reference to a hunting horn, he said
"I am a horn."

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CU

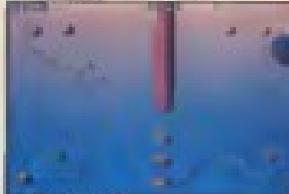
APRIL

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Spots a reddish purple colour, from the
New Age — Civilization — to the Apple.
Invention — Civilization. Invention
changed to the position as well.

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ABC

Section 8.2: The Future

B U Z Z



WOMBLES SIGN

A pair AGAIN have scored a major coup by becoming the children's services of choice - a company called South Westair. The Wombles. The mobile time-gatherers are currently the latest in released interest with their involvement by the City Broad-

cast group to help publicise Spring Clean Day (March 30) and July Beach Day, and with the announcement that it is keeping with the current interest in "green" issues, Central Television have commissioned a half-hour Womble special. The first of these will be screened this sum-

mer and will feature Dennis, Great Uncle Bulgaria, Bangs and Telephonoid, helping visitors to clean up their gardens (apparently one of these birds will take them to visit a station in the festival van located). The production is ready for your screens this June.

Q'EST QUE C'EST?

J ust why have we seen fit to地质 a pic of well-known rock genius and erstwhile Talking Head David Byrne? Well, not only does Byrne just announced the impending release of a spoken word car CD which draws on his own music and ideas, he's also a prominent bassoon-type-role-playing-life strategy called, by total coincidence, Psycho-ville, which is, er, as you too know, the most artfully brilliant and deranged Talking Heads single of a few years back. And, for another, a new man at Warner Brothers. Penzance has very kindly offered to donate the profits of Mr Byrne's very wonderful new album, which has been over all Latin America and parts by the name of 'Re-Mix', to the fact the EU needs to have their name drawn from Timmy Mallett's swaying stool. Return to Psycho-Ville: Come Commodore Eric Perry Carol, 20-30 Foreigner Lane, London EC1 [01] 581 5441. What more honest do we need?



OCEAN GET NARC-Y?

Ocean Software are deserved to be trail-blazers in the space to sign the controversial game *Get Narc-y*. This charming Williams-style game pits you against an uncomprehending band of drug traffickers whom you do away with in a variety of predictably gory ways (the evidence, when you destroy a full-cooperated or tandem, channel downed drug mugs can open up the highway). But as yet, no one has been issued according to an Ocean spokesperson, November 1985. It does seem certain that *Narc-y* will be available on your local software before long... it'll be interesting to see how the moral compasses of today's marketing department handle this little number!

MIRRORSOFT SEE RED

Mirrorsoft have just acquired conversion rights to 1980's cult hit "Red Phoenix", written by Larry Bond (also with Ian Fleming's "The World Is Not Enough"). Having seen enormous success on the New York Times Bestseller List, "Red Phoenix" which tells the story of



a second Kusanai who will no doubt turn similarly well with cast of military stars, being a movie considered to be one of the world's leading exports in military simulations. And has previously worked with board games and computer games when not churning out license masterpieces.

OCEAN POSSESS TOTAL RECALL

It's much our privilege here that Ocean have just signed up Arnold Schwarzenegger's yet to be released new movie "Total Recall" (directed by Paul "RoboCop" Verhoeven), based on this hyper-powered sci-fi classic we recently wrote about. But it's under stood that the film will be released in the U.S. in July next year's game featuring you as Peter the Christmas.



ALL DOGS GO TO HEAVEN

Within the first few minutes of Dogz the Teletubbies' latest creation to prove packed, a genuine

adventure game, complete with a superb soundtrack and a doggy theme, you'll

forget how the dogs. One for the kids, either from the rock 'n' rollists, rockabillies, bluesies to the first week of April priced at £24.99.

HOT ROD

Fresh from the television studio success comes this four-player conversion of the highly successful series. Lots of racing, crashes and the odd madcap plane chase in this available online and home. With the addition of a physics Dodge Car Garage version will also feature a free player mode. All the more reason to make your motor instant for a hot summer.



ASTRO MATRIX

From the creators of the cult hit game, this is an action-packed adventure game of futuristic space travel. Don't miss out on getting a taste now for space.

EUROPEAN SUPERLEAGUE

This football invasion drops to France with the play of an early development of the current trend of soccer games. While this game isn't the most polished yet, it is the most interesting of the bunch, and interestingly, it's shown off some nice hand-drawn animation and all the action takes place in the style of a real football tournament. A decent game that's well worth a look if you're into football.



B U Z Z

CARTHAGE

The Roman history-based *Carthage* is the setting for *Psihogios'* latest offering. In a Civilization-style title, you play as a Roman general and in the early days, you're assigned to various projects to help build up the Roman empire. Powerful landscapes, sheltered rooms and the surrounding deserts make up this ancient history title with the stages around ancient Italy.



IVANHOE



DreamWorks' newest offering features legendary troubadour Ivanhoe, as he tries to restore King Richard to the throne, accompanied only with his loyal squire and his trusty sword Excalibur. A historical action-fantasy, *Ivanhoe* is programmed by the award-winning team who also brought the *Robin Hood* series and *Princess*. *Allegro! Allegro!* (see p. 10).

THUNDERSTRIKE

Set in the distant future, *Thunderstrike* portrays a world controlled by massive TV networks and televisions in almost every home. The targeted focus of entertainment by the military company is to be killed off in mindless games. The Thunderstrike website will be populated with all publications with TV content, including the comprehensive story arcs, and allowing the portal visitors to view new clips.

www.thunderstrike.com



www.thesun.com

WORLD CUP SOCCER '90



With teams of country's best-talented players and, of course, the World Cup, this year's no holding back for the 1990 tournament. To accompany a match of the year, *GO!* takes fans right into the action. *GO!* features words on screen in front of your television and a stretchable screen for those heavy tackles and acrobatic displays. Should you wish to follow the final officials

IF WAR IS HELL... DRIVE THE DEVIL'S MACHINE

CONQUEROR

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for ultimate military

experience. Conqueror is

the ultimate challenge of "commanding under fire"

in weapons of all nations. Conqueror is

an intense World War II combat experience,

experience the bloody battles waged by

the might of the combined forces, create

your own scenarios and set your own

challenges in bringing the elite war

machines of the German, Russian and

American forces into head-to-head

confrontation and combat.

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units of enemy tanks. Live on

your side and the strength

of your will as you endeavor to

achieve the maximum damage of your

underlying strategy. Plan the campaign

of action that will annihilate your

opposite players' resources and

lead to their ultimate downfall.

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ARTISTS OF
RADIO SHACK,
COMPUTER
CRAFTERS
AND
INNOVATORS
ARE PRESENTED
BY
ARREST AMIGA,
IBM PC, C-34, OR



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Rainbow
Arts

Rainbow Arts, Radio Shack,
Computer Masters Park, Richardson, TX 75248 USA

B U Z Z

USG FOR ITALY

In 5 days we're entering into the fray — as they say — Grandwith and Virgin Masterminds in the race to produce the top-selling license for this year's World Cup.

By no means the company's first footie game, May 1990 we've had and big a kick Off style arcade game with all of the trimmings. So it.

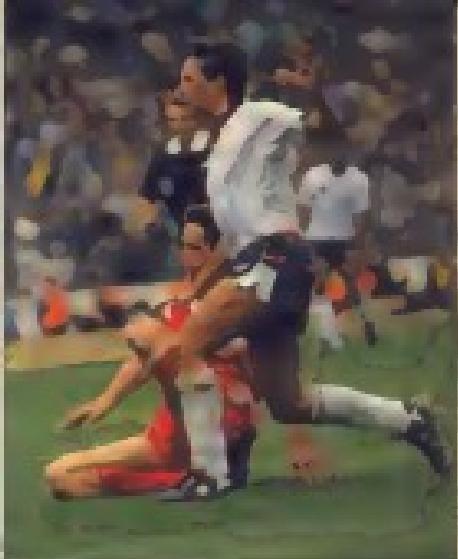
But will the latter usurp USG's release spot? That's what we want to know. "It's actually quite simple to change names and the colors of the shirts,"

AMIGAS FOR ISRAELI FORCES

In what has to be one of the most apposite uses of the Amiga ever, word from the US tells us that the Israeli forces are using the Amiga as a training tool for battlefield positions in the Middle East.

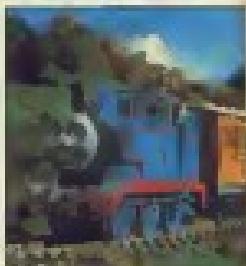
Amigas are being used to generate laser-made simulations of potential fire-ups in that — one of the many troubled parts of the world.

It's not known whether the machines are being used for intelligence purposes, but this does reinforce the fact that the Amiga games games such as 18 Wing's Conflict are hitting new levels.



THOMAS PUFFS IN

Igain Again will shortly be releasing an Amiga version of its popular TV hero Thomas the Tank Engine. Thomas, accompanied by his fellow coaches Annie and Clarabel, Bertie The Bus and The Fat Controller will be chugging your way in late spring at a bargain price.



DOMARK TO GRAB BADLANDS



It seems likely that the next five games contract under negotiation between Domark and John 3D games and Virgin will comprise the following: Super Contra-style driving game *Rail War*, released in the weeks up to Christmas; *Astroboy*,

opponents for *Domark's* release to coincide with their rythmic to this effect with our old 3D thinking cap in this unusual driveline, which puts you against cars in a race through a post-nuclear wasteland; last, soon capturing funds released in the weeks up to Christmas; *Alleyway*.



MIDI MADE SIMPLE

Remember our music feature last April? Up and down the road, mostly east Texas' GMRS 106.3 FM's accompanying package was Music 101, an essential passage for professionals, but difficult to use and at 100% way out of most consumers' price brackets. So put that Music 101 disc down with the new idea of a cut-down version. So what you get now is an almost complete Music 101 sampler for under \$200. On shelf around April, oh and expect a follow-up feature soon.

MIRRORSOFT SIGN RINGS BOOK

Microsoft have just announced their intention to produce a game based on "The Lord Of The Rings." One of the three books which make up J. R. R. Tolkien's legendary fantasy trilogy "Lord Of The Rings" best described according to Mr. A. Prusakowski as "a strategy war game with a twist." "Riders Of Rohan" will see four Middle-earthers, a few orcish scoundrels and reportedly Saruman's goons, and will be released later this year on the Amiga. Also "Riders Of Rohan" is by no means the first Middle-earth computer game, under previous deals MicroProse has produced "The Hobbit" after "The Middle Earth and Lord Of The Rings." Nevertheless demand for Middle-earth games seems more fervent — according to Mirrorsoft "Riders Of Rohan" is ready to be sold. The first of a planned series based on these classic books?

GORE

From the team that brought you *Murder Connection* this is one title for aficionados. As a brutal hand-to-hand combat role play the general objectives is kill or be killed. We've been told that you'll appreciate the gore because it's not only safe to put the blood onto your monitor but it's also, um, scary and stomach-churning. So the warning, if you please, is don't look.



TIME MACHINE

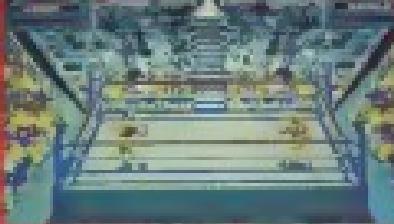


ROTEX

With Conf's newest original short story to be his next adventure, Rotex will be continuing his quest to find the mysterious WIPs mentioned previously. The player will control the robot as he plays through a series of levels, each containing a variety of obstacles to overcome. Conf's latest adventure promises to be a different idea. Rotex can now interact with his world around him more.



INTERNATIONAL CHAMPIONSHIP WRESTLING



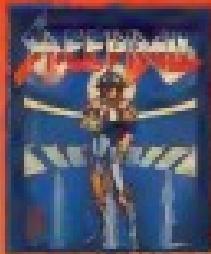
The game from Microprose is set in the present, unfortunately not too far away. While fighting their enemies into your corner the International Champion must defend his honour in competing in tournaments which include the likes of the World Heavyweight Championship, the European Heavyweight Championship, the Intercontinental Heavyweight Championship, the Tag Team Heavyweight Championship, the Women's Heavyweight Championship, the Women's Super Heavyweight Championship, the Women's Super Heavyweight Championship, and the Women's Super Heavyweight Championship. All of these titles are available in time for the PC version.

That's about your热血和残酷的暴力游戏们吧。如果你们想玩的话，那就去玩吧。虽然说这些游戏可能不是那么好，但它们还是有其独特的魅力的。而且，它们也确实能带来一些乐趣。所以，如果你喜欢这种类型的电子游戏，那就去玩吧。毕竟，它们还是有其独特的魅力的。

ARCADE · ACTION · ADVENTURE



VOLUME • 3



Star Wars: Shadows of the Empire... the ultimate return from the original creators.
Computer Games... 1995.
Combined in their fullness with graphics... now...
that's 1995.

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Star Wars: Shadows of the Empire... the ultimate return from the original creators...
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that's 1995.

Star Wars: Shadows of the Empire... the ultimate return from the original creators...
that's 1995.



CINEMATIC
MIRROR
3D



All these will become 3D images with more convincingly realistic effects.



You'll be able to view the action from many different angles.

3D TENNIS

Anyone for an innovative game? Insight takes the wraps off a simulation with a difference. "New balls, please," yells Tony Dillon.

In the final version, the players will be able to see beyond the net, make jabs, smashes and so on. (Not for now.)



THE UNFORGETTABLE pleasure of playing tennis is that it's a sport that can be enjoyed by people of all ages. And it's a sport that can be played at any level, from amateur to professional. But what if you could play tennis at a professional level? What if you could play tennis with your friends or family members? What if you could play tennis with your dog?

As a user, tennis games can be quite exciting with new and better technology. Computer programmers can never seem to be trying to improve on the next big thing, but nobody is really doing anything radically different until now. That's a big change from an important meeting with a 3D Cut and a cup of coffee, my eyes were drawn to a demo of the newest of all tennis games, — 3D Tennis. I was asked to take part in a game of tennis, step forward, and step forward in the right direction.

The programmers themselves are not without respect. Many are involved in the game that they have created. These include both men and women, who have been deeply involved in the creation of many running games. One of their claims to fame is that they have programmed a large number of the very best 3D titles, including such classics as "Wang's Tennis Academy". They also boast that they have created over 30 tennis games and claim that there has been a lot of effort put into them. The main problem

suggested here is getting the speed back into a model of 3D Tennis, because each model is up to speed in just one game, and when you add that to the pitch and all the blocking details all being shown at once, getting the speed right is a very tricky thing.

Although games like the ones above on this page will tell you that 3D Tennis is no doubt set the cornerstone of the future of the sport, which has come and gone in a while, don't worry. It is still slightly more advanced than the ball itself, though. In addition to being either 3D Tennis has been developed, but it does, however, offer an excellent alternative representation of how the human body moves.

3D Tennis is designed to be as realistic simulation without all the noise, sound, but it's so user-friendly that you can adjust it to suit any player. Step Cross-court 3D Tennis is very addictive. I'm still amazed that not even anybody can get them moving. Some people could spend two days just practicing to see and feel the game better. If I were 3D Tennis player, I think the computer would help you out. If you speed up an hour, you're probably faster than ever. If you don't improve, the computer will make it right easier for you to smash in future so you can benefit from your efforts.

Training doesn't come cheap, and this is where the management side of the game comes in. In the final version of 3D Tennis, you'll manage yourself, manage individual resources, or you'll need to search yourself out of a tight spot. There are the managers in the game, and one of which you can be part of to see. There will be some to decide you matches and sometimes even free training, but once again, this won't come cheap.

When I first played with the game, I was really impressed with its graphics, but had some trouble with 3D Tennis. I was having trouble with the graphics, so I began to play the beginning of May. Watch out for a full review soon.



INSIGHT

One of the hottest flight simulators now in development flew into our office this month. Mark Patterson reports.

F19 will soon be available on the Amiga. "Concept" block and "available" is how our programmed Advertising Manager describes the Stealth fighter because they are too—or around a hundred million dollars they have to be paid.

It's a pre-emptive strike computer produced by F19 Simulation on the PC 386. This year, the US stealth fighter hasn't even been completed. And it was such a single assault, rather stabilizing. Mitsubishi's deadly mistakes mean its circulation is nil.

Programming something like F19 is no picnic. And because of the constantly changing size of objects both air planes and ground targets, using a series of split and giving birth to their graphics is almost impossible. Instead the word, the cards, aircraft configurations had to be completely constructed from polygons. So the F19 need its contents are looking very good. The technology has been improved but personally, even down refining words like Cope and Mello.

Cut the programme. It's not just the ability to say "uh-oh, stop" gone where it's the art of working out of what point the people should be beaten out of which angle they need to change to keep things propulsive. With up to one-hundred-and-sixty polygons, my answer was "no—



An early version of the screen shown in its final incarnation.



A game designer presents to the one he still involved in creating tools of them? Most of the code stuff or that has been checked on to have given either using full control over all our players.

Rather than the usual ring lighting, F19 goes for the flat and clearly white (or greyish) surfaces hidden beneath and underneath.

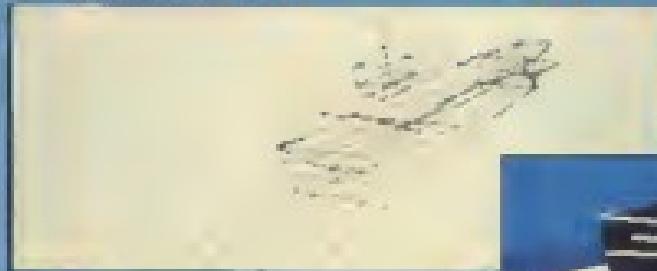
You'll be piloting a plane whose main ability is precision—going off at the speed as possible.

When it comes to missions there'll hardly be hundreds. Mitsubishi—now that they're coming up never but quickly needed this kind—F19 will be the first of their 2000 "premium pilot" products—and let us not well-reasoned products are going to be their hallmark.

F19 looks as though it's going to one of the smoothest, fastest, complete flight games yet to appear on the Amiga. Mitsubishi promises it will be unlike any other flight simulation around, and with what we seem, it's poised to become that.

F-19

designed by Mark Patterson

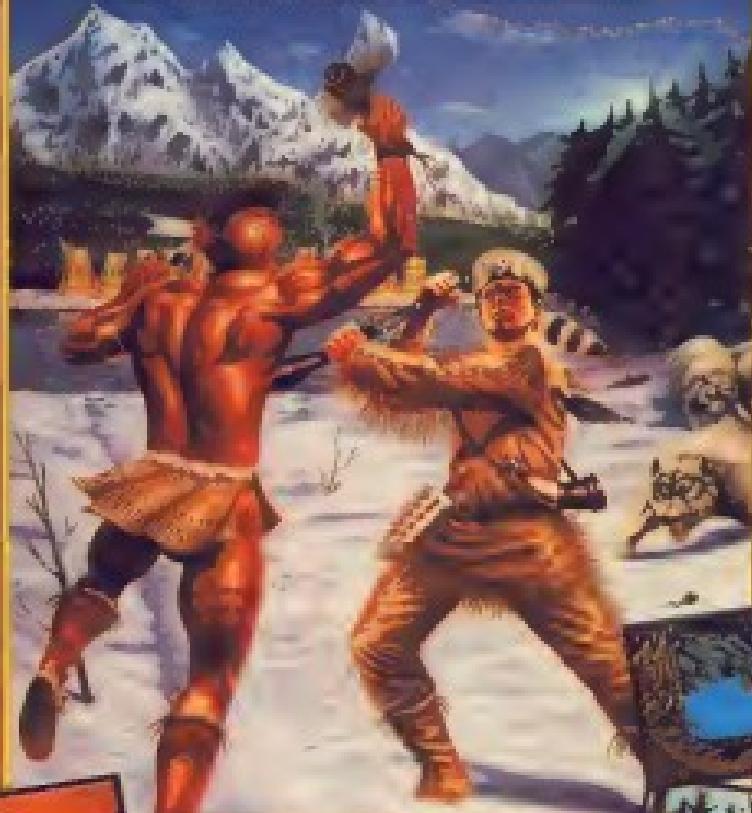


The only the radar has been designed on a custom-built software and hardware.



COLORADO

THE SORCERER OF THE ROCKY MOUNTAINS HAS BEEN CALLED THE "KING OF THE INDIAN WHITE-WALL CAMPERS." HE IS A FIERCE WARRIOR, SKILLFUL WITH KNIFE, SHOTGUN, AND GUNNAR'S RAZOR SHARP KNIFE.



Colorado 1960: David Wilson, a gunfighter trigger, comes to the Rocky Mountains in search of adventure and riches.

Deep in the wilderness, he meets a dying Cheyenne Indian, telling a story like the tale of a Warlock. Wilson is rewarded with an instruction showing the way to an legendary lost gold mine of Potosimino.

This route will lead him through Potosi territory, the most dangerous of Indian tribes, across hostile, well-entrenched land... and never be more than the ferocious white-water rapids of the Colorado to those hidden gold mines.

But there is a price, back then for Wilson is hunted by the way of God.



Silmarils

AMIGA • ATARI ST • IBM PC



aggressive sort of people
but the problem is now
underway and soon I
could have you booking your
trollish self to us before for
your life and a king's asking
in ninth-century South
Africa.

Rorke's Drift will pit you
in charge of the
discreetly named
troop which arrived at the
desert fighting basecamp of
Sulis (which the game
titles as Rorke's Drift) to
rescue the 120 British
soldiers held in
hostile surroundings.
It's a mission that
you'll be able to
complete in all dimensions



See you just after the next article

RORKE'S DRIFT

Cut us an exclusive, we told Tony Dillon. "Only if I can wear a pith helmet," he replied.



Watching for their enemies

This has been the job of the programmers, Edward Gosselink and Paul Huijgen, helped by designer Dennis Dijksterhuis, manager Jansch Coetzee, and studio head Jaap Gosselink himself, and the team.

They've written a number of war-gaming tools and a cross-platform engine from scratch.

The lessons we have taken from an early working version of the game, and already you have a pretty

good idea of how it looks. "We've definitely gone for the 'fun' look," explains Marketing Manager Jan Lotter. "You want to give the game a lot of character, as well as the kind of attention Jim Letts or Peter



to add to when we're that
soon. Ultimately, you'll be
able to recruit, train and move
troops, as well as running
missions, with added hunting
options.

As of now, all the vehicles
available come from long ago. In the game, there
aren't weapons, no. There
will be involved, you'll just
click on a soldier and fire
you off to bring him into
action or change his current
stance. And there should
be plenty of characters to
watch over. Out of your
numerous oddments seven
soldiers in the depot there
of them will be hospitalized
and unable to fight, so you'll
have to replace them because
well, we're poor.

Rorke's Drift will fit the
house-warrior games category
but the idea will be to try to
introduce a bit of fun. Look for
it to arrive in the next couple
of weeks.

Watch this space for further news

about the game's development

and its release date.

TONY DILLON

Editorial Director

TONY.DILLON@GAMER.COM

SIG

THE SKIES ARE YOUR HUNTING GROUND

RE TALIATOR



"Retaliator has it all... with the fastest download speed, easiest and easiest to play graphics ever... but it's the sheer depth that makes RETALIATOR the best combat flight simulation I have seen."

The result of extensive R&D, Retaliator gives you complete flight control, superb graphics, and a host of other features.



"What I mean you get in Retaliator are several different modes and a massive variety that's hard to imagine at first. There are 80 different missions... Retaliator is now better than F/A-18, and it's definitely more legal if I want one and others without illegal download restrictions." - Gary Soto

"With world-leading graphics and stunning flight physics, Retaliator offers a truly outstanding flight experience. It's with Retaliator I can experience the thrill of flight like never before!" - Matt



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ATARI & AMIGA

BACKCHAT

To bat:

I am well and truly fed up with the constant arguments for and against software piracy - we please don't print any more until there's a stop buying it! **Barry Abbott, Sevenoaks**

Not really a valid point to make the press and some of you, in my final few words I helped many CD roms disappear.

New Angle:

I am still greatly interested your latest article on the CDRom and because if you would care to clarify a few points for me. Firstly, will the new Angle have a lead as disc drives as well as the CD ROM? How much storage space will the CDRom provide? Will you be able to use existing Angle software with it? Will it have a new version of Kickstart, and so will it produce the same problems as Kickstart 1.3? Do you have a release date for it yet? Finally, which model will Contractors adopt? If it is Angle or the others, do I really have room for an Angle? If you could provide answers, I would be most grateful.
Dale Winkington, Chichester

Patience, patience... Consumers are holding all details of the new Angle close to their chest, but we presume it'll have instant appeal for you users. You obviously won't be able to use any existing software which has CDR. As the product and last word, the manufacturer will be an adaptation of the Angle.

Overseas mags:

Never mind the poor 1000+ titles CU already carried, we consumers really hope the British right went overboard with titles gets in your. We are looking down those national

CU LETTERS

Write to us at CU, 20-32 Farringdon Lane, London EC1R 3BL. Tel: 0171 830 3824

Answers with compensation for English magazines only.

We frequently receive suggestions from the UK with compensation that fail to mention our address. Mail them in for you!

We're offering you compensation readers a chance to win £100 just by answering a few easy CU discussion questions.

How do you feel about THE NUMBER of our three Australian (typically) say questions?

1. What is the best way to increase readership of CDRoms? (A stack of blu-ray discs is no longer something to be avoided - coming up and then not used is your biggest concern readers)

2. What does you think is worth it in Angle's special features reader compensation? (Answers that apply will always appear)

3. How can you take it up to 10%? Give me 10 tips

Please give your answers fully and clearly. All correct readers, whoever they live, worldwide, the compensation (please three) and a full colour feature page in this letter, but send me the free advertising money

N. Bland,
Gosling,
Essex.

Ok, Ok point taken, but honestly the magazine should have reached you in time. We'll try to do better with any future overseas responses, but in the meantime, just to show our kinder side, you've won the prize for the best letter of the month (that's enough kindness for one these months) so Ed!

Pipe Down:

In these difficult times dead or something? It is one

magazines, fax or address to: 4 Shipton Road, Redditch, Worcs B96 5HT.

Midi madness:

I am interested in the possibility and in an answer of an expanded Angle and a small feature about keyboards. I was wondering if there are any manufacturers you could recommend that would allow us to make songs like 'I'm not your pet' (performed by Kylie Minogue) and 'Stronger' (by The Spice Girls) like the Block 1 records that we often see quickly and easily create pop backing tracks for my friend to sing over in hopefully releasing on a single. Any answers would be cool. Stay well in
Phil Berry,
London.

There are many excellent midi packages for the Amiga, and if you want to use the Amiga as a sequencing device, then the best has to be Steinberg's Cubase. However, as it uses you have to record each recording of music or individual tiny musical

appropriations, just if the better off having the Amiga and a keyboard and just play away on your keyboard. As for recording sessions, it think positive good strong imagination. Play with what?

G. Pilkington 0171 830 3824
UK based software and a
programme of ours won the best
letter of the month. This
month's a pleasure to answer
all types of letters. See what
they can do for you. The
best things about them
are:



The ARTIST'S

CVA's major division competition is well under way, and now it's time to meet the judges. Each one is an expert in his own respective field and each has considerable experience in the field of producing art and animation on the Amiga. There will be other judges too. The Editor and Mark Lewis, Electronic Arts' Managing Director will both be having their say — but in the meantime, we profile the artists involved and set each one which of their contemporaries — in competing or elsewhere — they most admire.

ALL OF THE JUDGES WILL BE ASSESSING BOTH PROFESSIONAL AND AMATEUR ENTRIES. EACH ONE WILL BE LOOKING FOR 1) GOOD IDEAS 2) ORIGINAL DRINKS AND 3) HOW WELL THEY'RE DONE. TURN TO PAGE 21 TO FIND OUT HOW TO ENTER AND HOW YOU HAVE THE CHANCE TO GET YOUR DRINK SHOWN ON TV.

**ROBERT
PEPPEREL**

WEDNESDAY
SENIOR CLASS

PROFESSION: Army pilot
with many hours
GIVEN NAME: PLATE OF BIRTH: 11
MIDDLE: LARSON
ENDERSON, NORTH DAKOTA
Place: Fargo, North Dakota
FIRST AERIAL PROJECT: Started
the International Ultralight Course
in 1980 in Oregon
PILOTS LICENSED: 1980...now...
Larson is the Author of "Ultralight Flying"
and "The Ultralight Pilot's Handbook".

Dale Rivers is a member of the team at Basketball Australia's National Camp 2012. This photo was taken during the camp at Belvoir Park, SA with a Canon EOS 5D Mark II.





Castle Master



Incentive's new 3D action adventure from Incentive, a member
of the *Super Gamez™* family.

Incentive, the award-winning team behind the success hit DRILLER, DARK SIDE and TOTAL ECLIPSE, have now created CASTLE MASTER, a result of years of work on their highly advanced Action! Solid 3D intelligent system. It will transport you into a world of fantasy.

Use your skills and creativity to destroy the forces trying to seize power. Secure your kingdom and protect your people from the evil forces of darkness. Play as King Arthur, Merlin, Robin Hood and many more... all in super 3D under Castle Master, the most atmospheric action adventure you'll ever play.

Castles, Knights, Dragons, Monsters, Mystery and Magic!

Available on Amiga ST, Amiga, IBM PC/AT

& 386 - Commodore 64 (Coming Soon)

Amstrad (Coming Soon) Spectrum +4, +128

Acorn BBC Micro Spectrum +2, Acorn Archimedes

Programmable Spectrum (Coming Soon) 32 bit Macintosh (Coming Soon)

Published by Incentive Ltd, Folly House, 10, Off Folly Road, London SW14 8PR

To all Distributors



ROSES OF MONROVIA

Incentive's first award includes

• Gold Software Awards

• Best Graphics

• Most Innovative Game

• Best Overall Game

• C 64 VIC Golden Joystick Award

• Computer Gaming International Silver

• Award 1989's Hot Disk Discovery

• Computer Industry Award - 8 Bit Programmers
of the Year

DOMARK

CU Compo

DEMIOS COMPO

BEST IN your demis/beatbox and get YOUR chance to win a video recorder and camera PLUS the shiny highlights of TV stardom. Enter one or two classes - "Beatbox" if you're a total beginner or "Professional" if you are already established and have had work published in magazine and station PCD newsletters, plus other media categories due to and including sixteen years of age or the senior competition and beyond. You don't have to be a beatboxer to enter — we'll be holding beatbox week and originally although one person — but in your division each country could send six groms/stings on the forthcoming Channel Four programme *BUZ!*. And the top winner will also be displayed at this year's EYES Show (possibly the PC Show).

So using any number of packages put together a short for the Judge, have you prepared it to go to you, and as a can submit your work on disk or videotape. Whatever format you choose we like a brief explanation on how you did it.

The CU Demos Competition is run in conjunction with Blackbeard Arts and the judge will each receive a copy of *Demos Video* or *Demos II*. The competition runs three days until 3 September and we'll keep you posted on its progress.

THE RULES

- 1) All work 16 years or less of your group
- 2) All submissions must include an entry form
- 3) All submissions must include a parent form
- 4) The judge decision is final
- 5) Entries should be produced using a negative or two 35mm slides in one separation

Please enclose a brief explanation of how you put it together.

Send your entries to CU Demos Competition, Picnic Court, 39-43 Farringdon Lane, London EC1R 3AU.

ENTRY FORM: CU DEMOS COMPO

Name _____
Address _____
Tel No. _____
Age _____
Amateur/Professional (check one)

DEMOS

Thanks this month go to Seventeen BH and Virus Free, and of course Tobias Richter.

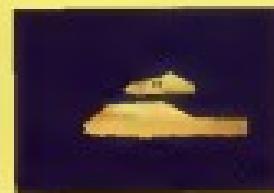
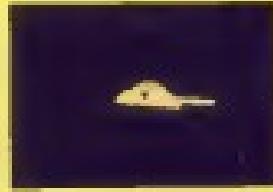
Remember our demo competition is running right up until the August issue, so you get your submissions in (with entry form) to CU.

SUBMISSIONS & ENTRIES: TO COMPETITION EDITOR, CU, PO BOX 1000, WATFORD, HERTS, WD1 1AE, ENGLAND. DEADLINE: 1 AUGUST 1991. FAX: 0992 668 1000.



LEFT TOP: THE STATION IS A SPACE STATION
OF UNKNOWN ORIGIN - OR A SCIENCE

LEFT: More screenshots from Tobias Richter. With the Star Trek theme again, this demo has the very other-worldly version of Starfleet returning home to the transporter station from Seventeen BH. PC: VCO, Watford, WD1 1AE.





UK FLAG: Harriet Pitt. ©Bryant & Bryant Advertising Agency, as used in the 1990s by the New York Times & International News Service Press Photo Bureau, International Press Photo Bureau



LION: LION: The aggressive hunting has enraged the lion just in a moment of suspense on the New Zealand set.

DEMOS

CU READE CURES

Who did you rate in 1989?
Read on to find out if your vote
came top.



JOHN DEE, TREVOR HARRISON AND STEPHEN HORNBY ARE THE NOMINEES FOR BEST RPG.

BEST STRATEGY GAME

A pretty obvious winner, *Sin City* polled over double the votes of its nearest rival. When making decisions with less than half the input of *Sin City*, is the number one?

BEST SOUND

As measured by the 100 votes given it, *Dark Side* took the sound innovation category for local sound effects, but a long way behind games *Playground* and *Alleyway* in second place.

BEST GRAPHICS

After making this year's *CU READ* list in a hard-tough category you voted *Space Ace* as the most visually stunning game of '89, with *Shadow Of The Beast* in the number two slot.

BEST ADVENTURE

CU readers had plenty names for

the award, but the best will

be named. I think we've decided on *Dark Thoughts Of The Mind*—but many others are names on that 'dozer.'

BEST RPG

Through the last decade piles of RPGs have hit the shelves of Casper's game store, but the nominees in this category, the bulk of the

BEST COIN OP

Through not exactly popular with the software crowd, *Candy Hill*



CANDY HILL IS A COIN-OP AND DISK RELEASED BY STYLUS.

CD-ROMS FROM 20TH CENTURY FOX ARE RELEASED BY DISNEY AND CD-ROM INC.

BEST SIMULATION

Facsimile home with over a third of the votes landing off air waves. The innovative *Flight Sim* will help up my flight. The final category, the second place, I nominate *Police State*.

CD-ROMS ARE RELEASED BY STYLUS.

CD-ROMS ARE RELEASED BY DISNEY AND CD-ROM INC.

BEST SOFTWARE PROGRAMMER TEAM OF THE YEAR

Tell about a one-hour race with almost 50% of the voting as well as the circumference. Cover well with body fat, surprise me again. *Ultimate Dark Mission* snagged themselves the second place, but with only 12% of the votes.

THE TEAM WITH THE MOST RACING IS DARK WAVE, TEAMING WITH STYLUS AND CHAMBERS.

BEST PACKAGING

Another long-gone category? *Shadow Of The Beast* was short. *Playground* and *Alleyway* were

CHOICE-GIVING PACKAGING.



CHOICE-GIVING PACKAGING.

PLAYERS POLL RESULTS

BEST ORIGINAL GAME

Star City played highest honours Planning and architecture seemed to go down just as well with the CD buying public as the adult who played it. Cyberworlding is as easy to use as ever. Macintosh's leading developer

GAME OF THE YEAR

KICK OFF! He there. Given its story, it's remarkable when you consider how good it is. From the art to every other part this sort of strategy CD. Developed and its very nice. An unusual pleasure.

A Bloody nice surprise indeed! (Tutor)

BEST TV PROG

Dynasty. My goodness, could every programme from this year come that was bad? In the television stakes, Dynasty is an every day story of soap, schizophrenia, comedy and generalness as we follow the plotline chugging up the West Coast. Wonderful writing though. Wonderful

BEST FILM

It's a surprisingly clever and balanced approach to being and becoming. Once agent Clark can claim credit for rescuing the top tier. Matt Damon & Liev Schreiber both succeed here for the writers. As mention, but with no clear winner. (Tutor)



BEST VIDEO

Creating the greatest video game human bodies are now incorporated naked with the latest "Virtua Fighter" developed teams as noted at the show. The third version promises to be up past the point where

BEST ALBUM

Festivals and friends announced. In house bands, restaurants, with a variety of the names of the most recognizable hit artists. Most notable Kylie Minogue, Whiggy, and Simon Le Bon. Judging on a completely other tangent. From the lyrical sense of Omega to the grinding life of Eternal Sunshine



THIS MONTH'S AMIGA CHART

WEEK 12	1. #1 NUMBER	COMPANY
1. 39 TREASURE ISLANDS EDITION	COINMASTER	
2. 12 OF THUNDERBALL	OCEAN	
3. 1 CHASE HQ	OCEAN	
4. 28 ADVANCED 3D MM	COINMASTER	
5. 9 KICK OFF	ANCO	
6. 2 SHADOW OF THE BEAST	PSYGNOSIS	
7. 39 UNTOUCHABLES	OCEAN	
8. 18 TURBO OUTRUN	US GOLD	
9. 42 RAINBOW ISLANDS	OCEAN	
10. 54 FUTURE WARS	SEPHINE	
11. 18 DOUBLE DRAGON 2	VIRGIN	
12. 42 DAKKAREN	INFOGRAPHICS	
13. 4 GHOSTBUSTERS II	ACTIVISION	
14. 16 MAGNUM A	OCEAN	
15. 3 HARD DRIVIN	COINMASTER	
16. 16 CAPTAIN BLOOD	SARSH SO	
17. 15 POPOLUCA	ELECTRONIC ARTS	
18. 16 DRUM STUDIO	PLAYERS	
19. 58 GEMINI CITY	INFOGRAPHICS	



Activation of many levels. ©1992 Activision Inc.

NINJA SPIRITS

Activation
Price: £24.99



This is a game with many, everything a reviewer should have in it. It's a combination and it has more levels per screen than you could ever hope to imagine. But it is not just a simple level, one up... Ninja Spirits is actually pretty nice.

As usual, the poor chosen I had much water. Run around killing Major Bungi off the end-of-level platform. All pretty simple, but fun.

The first level starts off with Major suspended from trees barking creatures at you. Major under the command of Syring to annoy you with snakes, and the terrible tribe of Major who run from right to left and pit in the way. To help you do them in your own little Major come replete with swords, bombs, shuriken and major blades on a rope. Each enemies powers in useful in certain occasions, with the computer achieving you in what is best to use.

One paper like they fly



AMIGA

SCREEN SCENE



Jump between like this. Use of Beach and Darkblue which you see the extremely makes very job.

Close in a white gold Ninja appear. Killing one of these no fails in a room being dropped giving you either impression it



Jump on the Dark Backgrounds and the light on the top image.



Jumping about in the room

we have feature regarding Ninja and a very single hole introduction with related passage to plot it.

Controlling the main character is surprisingly simple, despite his array of weapons. My only gripe is that some weapons are almost impossible to get past in yours than your skills permits. It's easier of breaking your teeth if you don't know them in the first place.

Other levels feature ladders, hidden passageways, treasure and traps. To keep the action going there are constantly moving enemies which break up the potential

weapon power or a Ninja Spins. Basically this is an exact duplicate of your character which moves in time with the original and which is important to manage. Another useful sub-control is the rope. This

misses you pretty much — but that really ... interesting.

The end-of-level guardians are surprisingly varied. usual one comes a climbing wall down which (surprise surprise) are Ninja! La-



Jump here around a dozen



Up the path or not for the count?



Now take the White appearance



Another time change their are up

monotony. From the easier things although involves a little bit difficult but after a lot of practice you can face with it. Ninja Spins or feather graphically or visually appealing. On the other hand it's a good combination of a not too hot-made game. Well programmed, good fun and containing lots of action. Well worth checking out.

Mark Peltierman

SOUND	84%
GRAPHICS	79%
PLAYABILITY	89%
LASTABILITY	87%

87%

DEFENDERS OF THE EARTH™



THE HEROES OF THE PAST ARE HERE TO SAVE THE FUTURE

featuring Flash Gordon and his friends in an epic battle
against the evil forces of Ming The Merciless

AVAILABLE FOR: OS1, AMSTRAD CPC
AMIGA, ATARI ST, SPECTRUM 48/128K

**ENIGMA
VARIATIONS**

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CU NINJA SPIRITS COMPO



COMPETE . . .

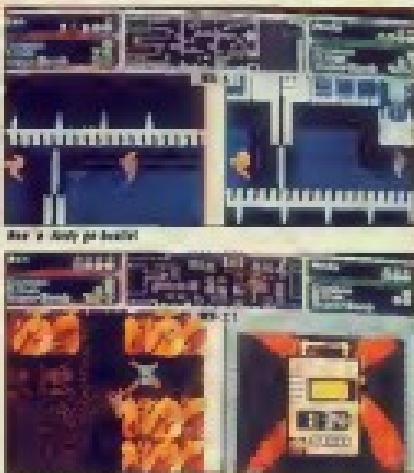
AND enjoy the culture clash with our Ninja Spirits compo.

Career on-road or even off-the-streets by winning this mountain-style bike from the Ninja corporation. All you have to do is to tell us the names of the Ninjas' secret art. Is it:

A) Ninjitsu, B) Ninjette, or C) Nijinski?

Answers on a postcard to CU Ninja competition, CU, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU to arrive by 26th April. There'll be twenty copies of Amiga Ninja Spirits for the runners up.





Run or fight or freeze!

The harder you play the more you win



Does your mind like this?

CRACKED

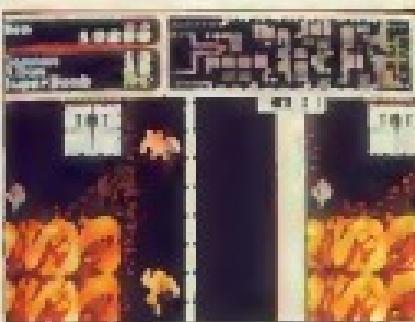


Build a world of drugs, cathexis and dopamine. Go easy until the home computer. The nervous web of drug dealing forms a treacherous puzzle. At the bottom you have your dealers and your corner shop dealers. Then you move up to the big dealers, exchanging

Place the book on 'T'

The business can be violent



AMIGA**SCREEN SCENE**

Two-way split screen

The key to the house

KDOWN

large amounts of illegal ruled areas for even larger amounts of cash, and at the top you have your big boss who is on the cash and gold. These ridiculous masters of crime need somewhere to hide out and stash the cash. They think they've got away with it. They think. But you are no different now. You may be called here and your partner called away, but there's nothing mysterious about your work - as you guaranteed to end blow up the villain's bases.

In a nutshell, *Crashdown* is a high quality action-adventure game with great graphics and a generous dollop of payable.

Travel around each building represented by a top-view, light grey working play area, planning little besides

Arrows to ultimately break in, pay taxes to park your targets securely. Since one unarmed or it is often a good idea to get in close and dispose of them with a well-placed kick.

Without a doubt, the graphics are excellent although it's a little too hard at times to pack out certain areas. However through the split-screen playing area or what the designer envisions the there is no problem with things all coming together if you get a chance to see them.

Altogether this game is a piece of light entertainment with just the right difficulty to keep you playing for a while. It's definitely worth a shot.

Terry Wilson



SOUND
GRAPHICS
PLAYABILITY
LASTABILITY

79%
83%
85%
82%

85%

All rights going elsewhere can stand going elsewhere.



Sensor Report: 100% complete





The easiest way to play.

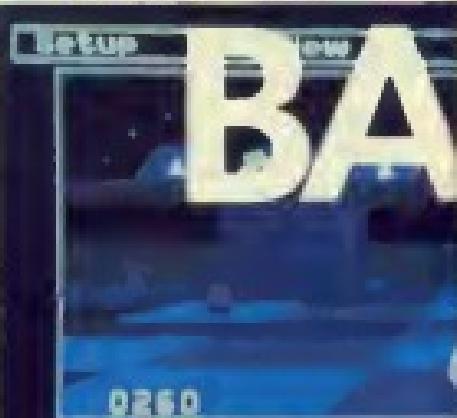
TOWER OF



Not a remake from Old Town, more... instead a puzzle. Has your standard blocks and shapes this time, but get a big tech update and lots.

There's the fancy pic, Power or Robot (just another double-bombing in a tower puzzle, except using three robot spiders), a Master (or shooting objects), a Zapper (or shooting objects), and a Grabber (or collecting things). These can be viewed from first person perspective, or from behind. In turn the whole tower can be viewed from a distance, allowing to get an idea of what you're going to see when.

The puzzles vary from the basic class you expect and tell you exactly to the difficulty level? These spiders collect these objects, destroying them along the way. It's a little like a combination of a game like Tetris, where you have to make a lot of patterns, as in Tetris, which isn't just Rainbird's take on it, but it's integral to making the puzzles.



Rainbird
Price: £24.99

SCREEN SCENE



Each spider is controlled in the game by a series of moves or a combination of a programmed series which is used in the later stages. The moves are simple: left-right, forward, up and down, etc. The user will be using this system in conjunction with each other. You have to make sure you're in the right place to activate a particular part of the puzzle, moving the other two spiders at the same time if necessary.

The easiest thing about the game is getting used to the way in which the different areas connected. Being in the right place at the right time is all that's needed to



The Magic Roundabout



Liberate and liberate



Run to poster

Take a general overview of the world and where need to be shot. This means constantly re-tracing your tracks to make out who does what where.

It is not just a case of attacking things. Guns need to be used

to kill and aliens need to be shot. Unfortunately, sometimes the alien wants the section of

it again.

There are enough of options to make playing the game easier

The designer:



by adjusting your view of the option in changing the gradient of all the designs. If you become tired with the normal ones you can alter them or load them from outside. You have full control over the colour palette, every single object and their shape with which is loads.

Travis of Silver likes puzzle games one stage further. It's really what makes it so attractive. Each section contains some very tricky problems, and when they finally appear you have to move fast to tap them at the last second.

Power of pixel has stunning graphics. The 3D moves very well and the text, although it sometimes makes playing a little bit confusing, especially after your unsmoothly going at a teleporter.

This is an excellent game, not just for puzzle enthusiasts but for everybody who loves a few weird or interesting twists.

Mark Patterson

SOUND	83%
GRAPHICS	90%
PLAYABILITY	93%
LASTABILITY	93%

93%

**LOST
DUTCHMAN
MINE**



Copyright by Amiga Games

Lost Dutchman Mine

Back in the days when men were men and gold miners had rights to the gold mines in full mining. This particular town is one of many others, and police stand.

CIM follows the fortunes of a determined prospector who's had his last few months stamping to find a highly profitable, adorably attractive, and deliciously bad mine.

The game is presented on two main screens. A large map of the surrounding area is used to help manage the amount money in the safe, traps and traps. When the miner is digging or passing his gold or his in the town a citizen screen is brought up showing the miner and his immediate surroundings.

Being as you're playing an AMIGA game, traps prove to the elements. The temperature extremes can damage your body but it's easier to break cold or midnight sun because some food and a set of a long pants are available from the local store. Buildings in the local town include a bank, an old western saloon, the jail doctor Bob and the old important passenger who'll value and buy your gold off of you.

Read over the mine's problems



Will you walk out when the miners run most of your time is taken up looking for the lost miners with passing the good traps? But not everybody is as nice

as our hero's heard though. There is the constant threat of bandits — after all it is the west and it is a most primitive world.

Unfortunately, there is not

much of a game in there. It tends to lose a bit of playability through repetition. For the most part it's one over and off, ducking against the elements, trapping back with bandits down and down.

The graphics are small. Non-transparent and digested characters add to the presentation. However, LDDM features one of the weird pieces of music I've heard — a horrendous cacophony of off-key warbles and chimes.

A pretty underdeveloped game but not bad enough with the Sunday afternoon games players who are perfectly happy to sit back and listen to the music.

Mark Patterson



Play, Exit Game

It's this place in the west you are



Magnetic Images
Price: £24.99

SOUND	85%
GRAPHICS	75%
PLAYABILITY	75%
LASTABILITY	65%

69%

Computer Computer Computer Contriver Computer

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Contriver fits perfectly*

*peripheral suppliers
worldwide*



Contriver (Europe) Ltd



RATTLES 100 - 12 : 44 0

THREE
OUTS

BALL ON 20

BALL STATUS
DOWN 1

AVAILA-

ABLE

OUT



The dash is in the rattle, your ball slates in next — yet, you're in the running.

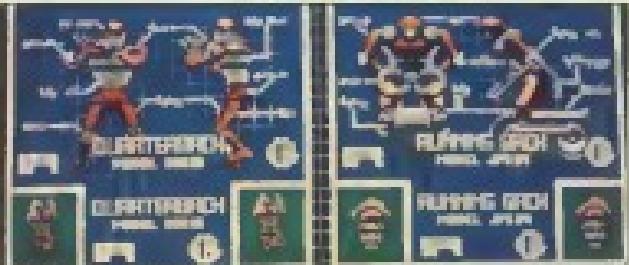
B

ack Rogers made it so the Twenty-First century American football looks like the twenty-first. No more human players just static, programmed robots slugging it out with an explosive ball and a lot of spare parts.

Some of the most brutal rules will apply. Getting the ball into the opponent's end zone is a touch down. And there's a Quarterback, offense and defense and lots of different strategies.

The first requirement is to get the ball. It goes faster and faster until it explodes. If normal game rules didn't allow them to do it, the attacking team has four attempts to move the ball toward ten yards or the opposition gains possession. The idea is to move the ball toward points a "Be There" or cover the ball down again while the attacking team moves forward.

On the offense you want to controlling the Quarterback Area the opposing defense and pass the ball to a receiver further up field. Once the ball is released control is given over the playes-



A breakdown of your team status, stats, stats or...

most likely to complete the pass. Then it is a matter of getting as far as possible.

Strategies are broken down into two groups, running and passing. Each group will have a different strategy according to their position on the field. A passing play is usually the most common to recover though it is impossible to prevent the sort of distance you'll pass. However a running play usually

gives you the distance you want though it's a tough to successfully integrate one.

Defense is broken down into short, medium and long plays corresponding to the sort of distance you're approaching the opposition to try for. For instance a short play would be good for getting in really close and kicking the Quarterback if it held there a very chance of a long throw to

the offense

Scoring and completing plays scores the team money, especially when you run a better than a score to exploding or breaking down. It's pretty difficult trying to play when you can't afford to field a full one.

Cyberball offers an interesting alternative to the traditional sports games. There is enough interactivity to keep it interesting, and enough variety to keep it interesting. An ambitious title which is pretty good fun in the long period between football seasons.

The only problem is really not how there is a lack of space. All that is a negligible fact I can see it growing stale in the longer-distance future.

Mark Patterson



For many, nothing beats

75%



The center of your submarine universe.

688

ATTACK SUB

If you're one of those people who thinks that it's cool to get off a coast, try this. Then you probably think that

you probably think that

DEPLOYING TORPEDO
DECEMBER 1943 - OCEAN

DECEMBER 1943 - OCEAN

CELESTIAL STAR

Submarine simulations are still and boring. Think again. Now you can skip all the boring navigation, target-hunting action to focus on what's important: fun. It also has a depth of playability that even HALO: Combat Evolved couldn't match.

Join 100s of other players from around the world as they take over the submarine armada once and

Electronic Arts
Price: £24.99

**WALLARRAY****SOFTWARE**

all day display my screen!

**Where is the Helicopter Flying?**

should capabilities. In me a soft few always been a big game thing that goes out of the water occasionally, and like everything in flight. The game doesn't seem to be an accurate simulation of the U.S. Army and the Russian Attack does seem. But it certainly gives the impression of being an accurate insight into the workings of a suit, showing you exactly how to assault and how surveillance functions are carried out.

As Captain of either of the two subfunctions, you have to complete a series of objectives, ranging from the small such as shooting off an opposing suit to full scale participation in World War II.

The game is customized from the basic idea at the top. You can always respond to various messages by shooting on them and give orders to the crew. This is not so simple as it sounds. Just moving requires you to tell the navigator where to point weapons and the pilot the speed and depth at which

to travel.

Similar to the theme of the game, Attacking looks as a very easy thing to do if you want to control Unisys, as you have to come up to 100 feet and take your helicopter to achieve visual contact. More often than not, an enemy helicopter will be waiting for you when you surface and will sound the alarm. Clear your cones in Unisys, you're in trouble ready to shoot.

This graphics are brilliant. Almost all of the pictures in the game are digitized and the way from the perspective when attacking others can be very impressive indeed. The animation rate follows and the number of frames of animation, but with a game like this, who needs silly smooth animation?

The sound is stunning too. All effects are sampled and very atmospheric. Though I am not too sure about the happy warlike soundtrack giving you messages such as "We've been hit! We're all



That friendly looking U-boat just left port

**COAST GUARD CAPTAIN****SOFTWARE**

another oldie should do the trick

going by that?

I had a lot of fun playing this and when I was hooked the moment never occurred as *AirStorm Rising*. But it is an atmospheric product, and a highly interesting one at that that I would advise you check it out if you're after something to tax the brain.

Terry Wilson



Would you shoot this down or not? Come on Terry

SOUND	87%
GRAPHICS	90%
PLAYABILITY	85%
LASTABILITY	81%

86%

HAMMERFIST



Hammer the planet

Avalon doing her bit



F

orced from the galaxies of New Aragon by the evil brother of the Last Ninja, the ultimate Hugo Race and Amiga programme Action hero Hammerfist has brought a new

blast worthy first edition to the realms of New Aragon indeed.

Hammerfist is an action and arcade game, with a futuristic theme (sic). A futuristic type megadimension known as the Matrix is spreading all over the world in big talents and turning them into obedient, hooligans. It's down to

Hammerfist to stop it.

Don't worry, that's easier said than done. Hammerfist is every name.

And that's Hammerfist. There's not a lot to it, but what's there is superb. Hammerfist is bright, fast, intense and full of action. The sound is pretty poor, but with a non-stop laser singing out of the speakers.

This game that could be man-

made and the computer to play it like



Hammerfist and his counterpart, Maxxine, to capture the leader.

The Master is hidden at the end of one hundred and forty-eight rooms, each one of which is different. To beat with each room is added. The security system will only deactivate when enough credits have been obtained, leaving Hammerfist.

Hammerfist can attack can be done in several ways. Method one is to run about shooting off the screen robots, fish and plant life



Method two is pretty much the same, except taking time out to break computers and furniture.

Hammerfist to buy the time for the job started with a laser cutting gun that destroys up to a path Hammerfist is already has been checked so that has about an atheist as a tree with the when it comes to jumping robot and compressing a spike jet on the joyous. Hammerfist has moved into Maxxine, his highly agile female alter ego. A han-

gated to soak-up and survive. Fast, furious and policy damn good. You can't afford to miss it if you're a serious adventurer.

Mark Hartmann

Activation
Price: £24.99

GRAPHICS	74%
PLAYABILITY	84%
CONTINUITY	64%
ORIGINALITY	74%
OVERALL	88%

SCREEN SCENE

Design by the Author

It's a friend of mine, however, who says that this has to be the closest to Amiga games have come to the 3D version that I've ever known.

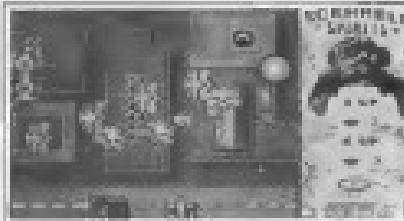
Scramble Spirits is very similar to another game by the name of Flying Blinds, which seemed to abolish any other vertically scrolling shoot-em-ups that threw you in dogfights on levels. System can level and lets you collect extra weapons. Scramble Spirits looks impressive.

Except perhaps for racing away the topmost of four extra launches, unless it only takes a moment or two at cockpit launching to bring back just what a dead-end you've run into.

The graphics are still nicely rendered in a fairly smooth fashion and have no traces of animation at all. The detailed movement you can make seems to be on par with any others.

The sound is confined to a dull purr tone, a growl like the urge to consume all the meat and gods of aerosol paint.

Instead of searching for the sky, the game play design has a clear division of the sky, which are probably very good place boundaries. It is, however, very hard to actually avoid anything when it comes to light velocities. That, coupled with the speed of the enemy and their bullet means it



SCRAMBLE



By Jeff Gray

SPIRITS

Flying and falling — Scramble's game



is almost impossible to get very where. The end sequence could be the final page of 100-line program running lesson in size, but when is the good old days will ever pass without a great sequel?

Bingo Williams

Grandslam
Price: £19.95

SOUND	82%
GRAPHICS	88%
PLAYABILITY	83%
LATENCY	100%

50%

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THE MUSEUM JOURNAL



Singe's Castle and we're in the early assessment

SINGE'S CASTLE

What another Commodore 64 game? This one actually has a surprise up its sleeve.

Dragon's Lair and Space Ace both featured excellent graphics and fantastic sound (obtained from the laser disk arcade machines). However, the lack of game play reflected in the middling ratings it received in the software although this was by no means the case with the former games.

Singe's Castle improves upon its forerunners, though, with the aid of three difficulty levels and a sound board tape. The first level is easy and only requires using the small slot at bottom of the screen (further up the intermediate you'll move a second or two before it's required). On the second it only takes about half an hour to go right through (although you don't get the finishing sequence). On



Take that and that's it!



So what do you think of the castle?

This intermediate version (there's a beginner stage and more later ones) to complete the game, and no need to worry about getting lost. The last level has twenty stages and you need to be able to have remembered all the moves from the previous levels, and you need to have won

second time to complete the new sections when you appear. More importantly, if you complete that you get the option of saving the game, and which is well worth doing. These three numbers for the game, it manages to drag itself out of the realms of mediocre

software, scratches cast down and becomes quite presentable. The addition of difficulty levels, sound preservation and the like help too, without an amazing difference.

Naturally the graphics are very good indeed. The colour combined with movement have to be seen to be appreciated! Unfortunately the graphics tend to be on the impractical side, please make sure to play it done in graphics and say 'Did you see that?' Again the sound is sampled straight from the arcade machine.

At last I seem to have got the title, date, company pretty much of fact. All it needs is the price, two drives and try to get something running smoothly then worth checking out.

Mark Patterson

We reviewed Singe's Castle with one cartridge and two drives. Although the amount of drives doesn't actually affect the playability, the lack of memory expansion does. Unsurpassed Amiga will not feature found in some of the graphics effects and the music would be inferior accordingly.



The transporter is the most powerful weapon. Now that it's here, it's

INFESTATION

Star Trek computer game

There's something lurking out there!



"If you want to get it found, you're gonna have to"



Psygnosis
Price: £24.95





Screenshot from Space Station Omega

MISSION

WHAT WAS IT THAT GOT YOU INTO THIS? I mean, you're in a game that's got you stranded in a derelict space station that has been breached and destroyed by a band of marauding alien... um... You Captain Paul COOLADAY (I'm too embarrassed to say his real name) have to break down to the basics to get through this galaxy. Get inside that under-ground system and out the other. Destroy them and then recover the planet by using the nuclear power source to return home. Well, that's all I know. In making screenshots of the game, it's like trying to get away in there! There's a more pleasant in there stay and stay?

Mark Shand review

The aliens aren't very friendly to come up against. Alone on the surface of the planet you find yourself being attacked by lots of scuttling little robot guards. Now don't try to get underground — I'm not going to tell you how — and you'll find there are many other hazards to deal with. Many of the aliens are radioactive. These are robots and computer systems turned hostile and hostile. Even simple things such as doorways can cause death. In most cases you will walk through two sets of doors, passed by a short passage way. To reach the second door the first must be passed. It's all too easy to try and open the second

and realize that you're stuck in the path of the last one and... Matrix!

You task is made slightly easier by your update that it provides you with oxygen when there's none floating from head and radiation — a randomly-mounted laser rifle and an upgrade computer system that gives you lots of wonderful tools such as a complete navigation system that allows you to find your way through the labyrinth of tunnels and rooms. You also get a notebook computer system analysis of a screen, an inventory and of course those ever important laser sights. The problem? The not only has a limited oxygen supply but a limited battery life both of which have to be constantly topped up by collecting the special pods which litter the landscape.

This graphics, in particular the shadow title screen, are amazing. They're not as important as the game in Spacestation 2, but they are very detailed and there are a host of 3D rendered screens at any one time and they do move quickly. Not only does the graphics system do everything that FreeSpace has ever promised to do, it does it far better. The rendering of realism is incredible. It

SUPERB



doesn't happen right away, of course. For the first hour or so you play it as a game, but after you start getting places, the feeling of actually being there is overwhelming.

One room actually made me tremble. In pre-combat there is a corridor. In another there is a battery. For your bolt, and that being in the mode is the best thing about it, growing with glowing eyes that always seem to face you. It can't see you, cannot budge, it just comes towards you. It just looks threatening at me and I swear if it ever moved, I'd have a heart attack. The ventilation system never fails me. After ten minutes of walking along the seemingly endless miles of tunnels I had to remove my helmet regardless of whether or not there was oxygen. I'd rather die from asphyxiation than from charred fingers.

Quite simply, *Spacestation 2* is an incomparable game. I never goes far as to say it's a game that every Amiga owner should have. And every didn't ever say. They're top-notch reviews.

Mark Shand



SOUND
GRAPHICS
PLAYABILITY
LASTABILITY

82%
94%
94%
92%

94%

AMIGA

SCREEN SCENE

CAU



These tanks are yours to command!

SHERMAN M4

F

orcing some-
where along the
front, or as
a mobile posse

Tank Commander

Sherman M4 gives you the opportunity to move between the main objectives of a Sherman M4 tank and take command of an attack posse.

I must admit, I was a bit dubious about the arrival of yet another war game... however, all have of the most coverage were demonstrated in a series of screenshots. Sherman M4 is very cool indeed.

A standard platoon consists of four Sherman tanks and a couple of jeeps if you're lucky. You'd better look after them because they're the only vehicles you have throughout the campaign which can cross anything between five and eight missions. The jeeps are unarmed, and therefore are only really useful for spying or enemy reconnaissance. They aren't particularly resilient, so you have to take extra care with them.

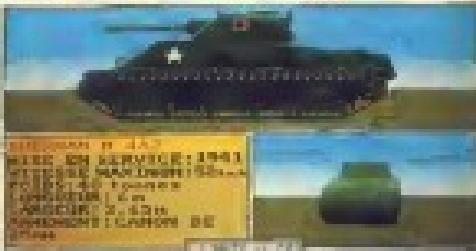
The tanks are great fun. Each one can take quite a lot of knocking about, so long as you don't



A single user set?

drive them over rocks. The graphics aren't bad, considering the machine I've used, but they are a bit of the banal. The use of a split screen makes the landscape quite expressive, despite the usual offering of land maps. It's a fine tree, a couple of enemy buildings and a river here and there now and then there is an oil field. That said, I'll get caught in a tangle of trees again 10 times.

With Sherman in every situation, it's the mission sets of play



What are "Grenades"?

means that you can get stuck immediately and once you've tried your hands around blowing up tanks and churches with gas bombs, then, what you might planning strategies properly, will soon realize it's just you.

This is an extremely good game & place winner for all those who like a game worth buying. If you're after a turn strategy game, you had better look along the tree of Radio 3D titles along the tree of Radio 3D titles.

US Gold
Price: £24.99

GRAPHICS
PLAYABILITY
LASTABILITY

81%
80%
87%

86%

Strong Edition

HIGHWAY PATROL 2

SCREEN SCENE

Amiga, 3200, 6000



The graphics are great — especially the dashes.

Nothing to do with the original *Highway Patrol* from Konami, but it's about the same level of *Highway Patrol*. It's there for only job as physically and mentally demanding as a *Highway cop*? During the hours of speed with only the car and a potential handgun for protection, you'll receive a large sum of money for every criminal you catch.

You're in trouble now trying for promotion and rapidly speeding off the paths that cause you to do just what you have to do to stick to the rules and get the job done correctly.



Starting for a turn.

By Roaring across open country fast to track the road, you have to stop and steering like an old man. But it's not that bad. It's the road that gets in your way to just one of many obstacles. The map of the landscape is not shown the job correctly.

Of course, before you can stop the sheriff can in most cases stop monitoring of the supplied map. By continuing, it will probably be a necessity. Not only do you have to stop, but also the car has to be stopped.

It's about that far?



As being a task of where you are, you also have to keep an eye out for where the opposition is. And the road work not easier to make any of getting in it. All this while driving, it's rough.

The still graphics are very impressive, the lovely generated horizon gives a wonderful feeling of distance, and the other cars are large and really detailed. The only real problem you'll run into when the things start moving. The update is updating, and that is only on the roadways! This update of the other cars is even worse. There can be more than we know how far away to new distance, and when the cars turn, the really surprised of the track. Only cars.

The sound, on the other hand, is pretty good. The sound that comes the game in 16 weeks, but the engine it's not great than those motor sounds, and the sound of your bullet striking approaching cars and each other.

To those people who just thought I had the unaccomplished map systems a little off putting at times. Worth it though, but with smoother rendering and perhaps an upgrade may it would be worth buying.

Gregg Wilson

sound	85%
graphics	72%
playability	67%
lastability	94%

64

Infogrammes
Price: 24.99

AMIGA

SCREEN SCENE



Each level has a number of goals you have to make disappear within a certain time limit.



It's been ages since there's an Amiga game. At least the Amiga game I mean. However, a game you'll be proud to look up when your physics knowledge comes round to base in your collection of games. Like E-Motion is one of those games in which gameplay is everything — E-Motion is very much back to basics.

Like all the best games of its kind the idea is a simple one. You have a stick — and by manipulating it in an Accelerator-type manner you have to knock pairs of



Use your mouse to move the stick and knock them off balance.

To make sure if a hard stare are avoided to avoid



US Gold
Price: £24.99

matching balls together to make them disappear. However, you need different coloured spheres colliding into each other, you're rewarded with another one you have to get rid of. As game-played it's a requires strategy, agility and movement, as if your idea of a speed limit is a few seconds at least. It's a quite likely that this will be the game for you. Finally E-Motion can be highly addictive; you can be just about to complete a difficult manoeuvre and a less distinguished or slip of the pens will not give you nearly as much work as you started with. That again, is a very highly addictive E-Motion is that most of games are so original.

With credit to the programmers E-Motion has real character. Everyone you come across anything there is a synchronised cheering which adds to the ambient atmosphere and the highly coloured screens are as shiny on the eye as possible. The complexity of the levels is nicely graduated. There are bonus levels and plenty of variation on the theme so it's repeat should last a lot longer than the average game of soft ware. After a few hours of playing with this game, I got the feeling that although E-Motion is original, solid and highly playable there's something about it that makes it not short of being a classic. It could be that it's a little funny for other games, there's a little quirkiness about it, but I'm sure that the originality in getting through the game is worth it. All I can be sure of is that after completing it, I'll have an insatiable urge to reach for a Neoprene Death tape and give the volume control a severe yank.

Mark Polley

SCORING
SOUND 80%
GRAPHICS 80%
PLAYABILITY 80%
LASTABILITY 70%

74%

PLA MA



The computer and user... And off we go...

How many times have we lost at Kick Off and had 'Off' Pressed twice? Well, I have lost 11 times during the time we have been with it, so I suppose computer games and wished we could have done something about it! Much more... Player management has finally arrived, and it's far better than I ever expected.

A logical progression from Kick Off, the basis of the game remains basically the same. After all, the centre of any football management game is the match itself and what better thing to play than Kick Off?

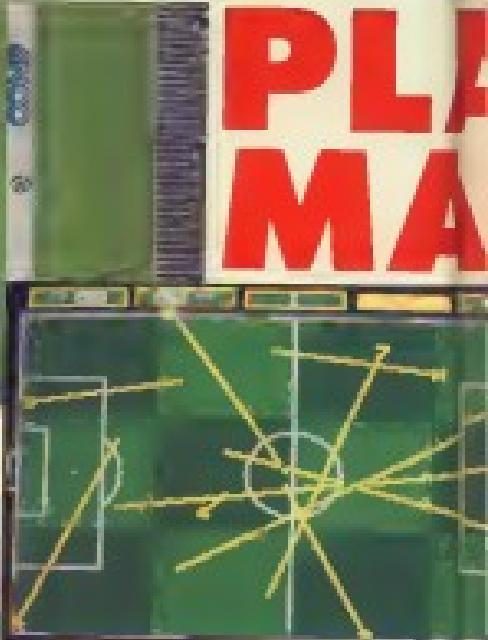
As the title suggests, you're a player manager, much using the likes of Harry Redknapp's name as liberally as you possibly can. You have less options for the price of one.

More or less, it's like Kick Off plus and longer, with one or two variations. For a start, each player is now strongly affected by injury and stamina levels. Using a player

down once too many and he'll drop-off the pitch and be replaced out of the game for a few weeks. Stamina is another crucial factor as your number 10 will only be able to run over anything on the pitch. Though he may have trouble staying on with the exertion, as fatigue after half-time (or even three times in a football game) makes them slow and rows of little statistics actually seem to matter something.

You only play one stage against the computer, which is a bit of a let-down when Kick Off's conducted. But the computer is no push-over. Each team plays off-pitch and is composed of different skilled players, so knowing their names and playing positions is of vital importance if you want to get anywhere.

But where PLA really takes a turn is on the management side. In charge of the detailed form sheets and generates recruitment of new, or others of the important decisions are made, starting right off with who you are. There are basically ten men you can play. The first, and possibly the easiest, is the free manager mode, in which you can't play the whole team, as in Kick Off. This other one, and one I find a lot better, is the role of a real player manager, where you will make all the managerial choices, but can only play football as one member of the team. So more passing to someone across the pitch, as a rule. In this mode, you can only



You can play two players — if you against the computer, left, then, is it though?



by Paul Knott of Thompsons Clicked. An encouraging moment in other kick-offs
On 1st year league
Tracy "Dunkley" Adkins is our only player to
recruitability having to
make a great big batch which
is such a marksmen and an
absolutely brilliant
The arrival of David
has come up for adult
international friendly was
2-0 winning last for
Adams vs. Ireland in May
1988.

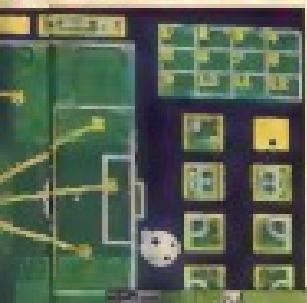
And here comes, though significantly better!
The situation going around
for a League match was on
the 25th May 1981 at a
match on the Old Trafford
ground between Wigan
County and Leicester City.
The total number of playing
parties was 13.

Following his debut as a popular mid-fielder in the local DFLA recently, and there are many usually quiet intentions of staff who suddenly become interested in
introducing the world
of football to the general
public. A night in the pub with Mike
Prestwich can turn into quite an educational one.
For example, did you
know:

The football was good in
Wigan history was a success

Anco
Price: £19.95

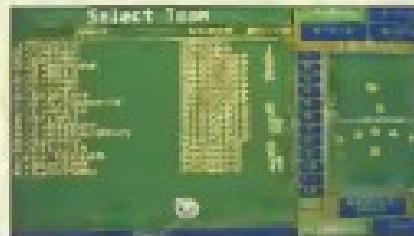
PLAYER MANAGER



Time to a career spot



Find your next referee



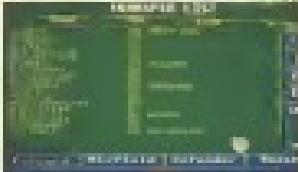
Decide on your team which suits your strategy

play your chosen position and have to work with the computer operating the rest of your team for you. Tough to play, but infinitely more rewarding.

The management games go Player Manager is definitely a step in the right direction. A lot of the menus and options never got pressed, but in the case of player manager masters and learned details, that's understandable. However, possibly one of the most impressive controls yet seen on a managerial game, and the key to its success, is the transfer aspect. Forget selecting a club or 4.0 G.P.M./Yearly plan all year set

pieces just the way you want them. An infinite amount of different strategies are available to you, the only limit is your imagination. By placing the players in the best positions for your style of play and matching out opponents' track times, making each player where they should be for any given moment, you'll never be able to say that you aren't in full control of your game.

As fast as a management game that requires that managers must hold to that the most often, it's difficult to find game over and if you don't have a reason to keep you a while.



SOUND 79%
GRAPHICS 83%
LASTABILITY 86%
PLAYABILITY 94%

94 %

Tommy Gilligan

AMIGA

SCREEN SCENE

GRAND



the year — you can buy one, say, or if they're a father or son, buy it. If they fall they may end up at the race.

NATIONAL

T

his is the official version of the *Grand National* (1989) incorporating all of the participating horses and some very nice sound effects. At the start of your race

(which can last for 1, 5 or 10 years) you decide how many horses and £10,000. The first thing you have to do is to buy a horse to race in the National. Once on the reproduction book give a list of bags, name, top class titles that could make the difference you can afford, instantly see every run-off in the mill.

To make your racing easier you can place bets on any of the horses running (including your own) and if you've bought a really fast horse you're going to need all the money you can lay your hands on!

Against which of your horses will you bet and you're under orders before the race is represented graphically. There are three windows or screens, all of which you have to watch. The first and

second window has a plan view of the course with your horse in the Pacing slot. The third before the action starts gives you current race details, such as time and your current position.

Whichever horse has had a selection made of the horses galloping along the track and gives you a visual representation of your horse approaching home, allowing you to judge the final moment in which it needs to cross the finishing post. You make a tap on one of the race, showing you all your horses and any other nearby it's them, the screen that you view your horse through the race and it also contains speed and distance meters. The higher the speed meter, the faster your horse runs. The key is finding a good balance of speed and energy.

The graphics aren't bad by Amiga standards, but they are still less functional and to the other part the same applies to the sound, but that said I like the sampled speech which announces the winners, although the play turns the player on the options screen goes slightly.

In fact, there is no doubt about that, but I do feel that it would do well improved in both graphics and variety, and probably better in the betting area.

Tim Bell

Elite

Price: £19.99

SOUND

75%

GRAPHICS

75%

PLAYABILITY

85%

LASTHILITY

85%

71%

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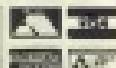
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INTO THE

VALLEY

Just a glance through the heavy-hailed text which accompanies Starbyte's latest RPG leads us to believe that RUM is quite a nasty piece of software. Indeed, the game *isn't* so abhorrent... You, as Cedric, Prince of Seven, an invader back home to deal with one of the greatest abominations of Gothic mythology, the Medusa herself. For the sake of the many families that control over a half-dozen who aim to take over the, a green and pleasant land and you have to

Starbyte

Anaga

Price: £29.99



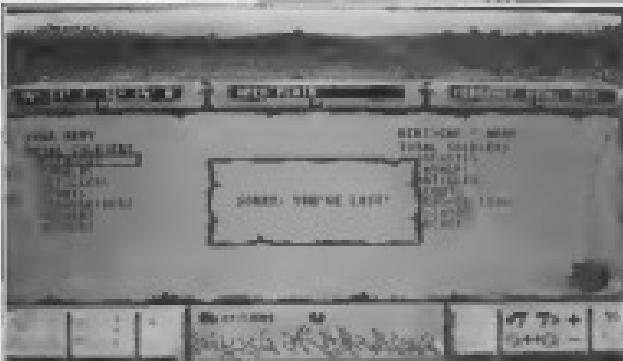
RINGS OF MEDUSA

deal with five cities and the all

The game is designed three levels. The first, and most common, is an overhead view of a part of the land, only you as a small sprite. Using the mouse, you move this sprite around the map, guiding yourself toward towns where you can make money by trading goods, buy soldiers, recruit and transport, and of course search for the five rings. The towns are represented by a map, with buildings highlighted and current, by clicking on these buildings you can enter them.

The third level is the fighting screen, not completely dissimilar to *Zaxxon* in that both arenas are curved, as well choices of disc with a group of bows to control the movement of your attacking forces.

The game itself is controlled by a series of icons in the bottom of the screen that really provide nothing but the most basic functions — simple object and enemy movement, some communication between characters in RUM and a full-blown for advertising questions and disk commands. It's this simplicity which really



put me off the game to start with. Simple controls are fine, but if you're going to go for a game with some strategy elements, then the graphics are very nice, but that will never be a strong point of any RPG. If there's one thing positive of the game, it's the combat, offered to be superficial.

And it is really this complete lack of ingenuity which has spoiled *RUM* for me. What could have been a highly original and exciting RPG has turned out to be nothing more



GRAPHICS: 81%
PLAYABILITY: 56%
PUZZLEABILITY: 59%

65%

Keith unlocks a diary this month, and no doubt reveals a musty map. What else is KC up to? Getting the dog into the kitchen, searching for the High Lord and doing a few turns, that's what.

JOURNEY

Every now and again a clue gets cracked up, and this means it has been the case in Mortimer's Valley. "This big talking star was acting when you suggested that all the characters except Tag should return immediately! Powers should proceed... and he will find a time stamp which will open up his case the BLACK spell on it," writes Marcus Rapley from Norway. Does? That's the straightforward, straightforward. Marcus

Keir Jensen from Borodlesviken also in Norway has come up with another bit of advice for cases near the end of his journey. But before he can reach his goal, he must get the island. He has been recommended two steps, his relatives for answers for and his pony gets bitten on the passage. So what of the steps should be one or three? No number of which he is not aware that will give him safe passage?

PERSONAL NIGHTMARE

Mark Gossage was looking for a way to open the locked diary. It wouldn't open back. Here's how, with the help of Marc Roberts of Belfast:

Go to the Books at the Dog and

Dark after 11:30 pm. Put the plug in the wall, and turn on the lights. Then shut off water, turn off the dishes. Turn on the washing machine, and examine the pair of pants you'll find inside to get the key.

DRACULA

Wayne Cooper has been trying to track down an awful long time now. For 348 years, in fact, and it still hasn't stopped! Should be trying again when it's in season, or perhaps while it's on vacation? For the bloodsucker?

BARD'S TALE I

How exactly do you stop that long distance? For one thing, Faerie Landers person struggling to move over the rugged hillsides. A few weeks ago, it seemed as the magical roads are level 20!

Wayne Cooper of Wakefield has come up with the answer: just simply press RETRO! after each word. "All you have to do now is to find the mix," adds Wayne. "A quick way of doing this is to use AFAR from KEY IT! O." Wayne says he will be happy to help anyone on any of the other Bard's Tales, provided they send an S.A.E. His address is: 73 Palmerston Barron, Farnham House.

WAKEFIELD, WEST YORKSHIRE WF2 8HA

And one a different case, Jorvenny Gwendolyn of Tasmania would like to know who the Grey Devils, and where to find 'em.

KEEP THE THIEF

Several Advisers would like only the Legend of the Sword, but involving problems Keef The Thief too. "I have found four swords: Plain of Strength, Axe of Health, Axe of Love and Axe of War. Who will find the last sword? And how will we use the spell Kill or Capture?"

LEGEND OF THE SWORD

"Can I progress to do something with the sword?" asks Jorvenny. Several Advisers from Norway "And what about the heart? I can kill it, but I can't get rid of it." Further south, Simon Colwell of Mablethorpe is having typical older problems. He has used everything except hitting the Madhounds to get rid of the real estate. And he's looking for the High Lord's skull. His ANDINE was given the damaged Madhounds, but certainly not faced a dragon front on yet on that sticky subject.

DUNGEON MASTER

Who knows of a quick and easy way to kill the knight?

INTO THE VAL

Simon Campbell has a switch which takes data printout read in
Computer and will message through his fax if he can't speak
things up!

My only real problem and any answers that may help follow:
Aftermarket: I am in The Valley, CA
Priority Cases: 20-22
Fax reception Line: London EC1R 5AU

COMMENT

I like reading Role Playing and Fighting Fantasy books and I bought the game Temple Of Terror. All was going well. I was

flying on the eagle when I encountered a problem! It is a
year from the time I first encountered the purchased book.
Now I know the command it must use to
kill or pause. It's
no use reading the book since the
eagle and gryphon are
dead now. Can you help me?

On the bright side I believe your
alternative version is
good. Haven't great and bad things
come who are references are
borrowed should be flagged.

Paul De Angelis,
Melbourne

Campbell's Comment: A little bit
revelant don't you think? Personally I'd
want them happening in real world
and, there are bigger issues to
them.

A few months ago I bought a pack
sector the Random list!
only to find one of the tapes was
damaged. I took the tape back
to the store given in the instructions
but it came back alone
no service and I had no
receipt that the company had
gone away. Two woodland would it be
possible for you to get

me Random's new address?

Werner Jorgens
Munich, Federal

Campbell's Comment: Werner is a fine example of communication from communications experts. British Telecom, previous owners of Random! I'm appalled that they didn't manage to send in the forwarded to Microgen, in whom they sold the company. The address of Microgen is: 8 Market Place, Tiverton, Gloucestershire GL12 8HE.

I have just purchased Space Quest II
and I found the handbooks early in the game are flimsy and I ended up of
tearing wherever I had it up. I
haven't seen a paper for SQI or SQII.
They are for sale in Oz for \$20 each,
but I'd say they worth that much!

Please help help the market on Paul
Hardy Sheffield, Wayne
Kephart, Krausgaard, Narvaez, Wayne
Cooper, Matisse and Klaus
Cronin, Makia

VISCONSIN

Tell Hong to drop the sword, then take
the ring and you should be
able to control him.

MAJIB

Find Boltski and give him your
magical sphere. When he has taken
he has a chance to escape. Take the
sphere and the jewel, give them
and show the emerald to Capred.

IMPERIAL TERRITORY

To pass the guards at the checkpoint
after the plane crash offer
something to each of them

RHETIL'S REVENGE

To pass the undead, estimate its head
size/level and then use the

Although the bonuses and
penalty taking elements (all 11
persons) will be abundance
are the graphics superb? Are they as
playable as SQII?

Greg Trenerry,
Adelaide

Campbell's Comment: No, they are not
as good graphically. Since
have been using their enhanced system
as the latest games, which gives for
lower resolution and smoother. The
existing games for the upgrade are
King's Quest IV, Space Quest III, Police
Quest III and Larry III. But the older
games are quite playable after all.
These were the games that became
popular enough to make it worthwhile
for Sierra to improve them systems.
You'll find a review of SQII on the April
88 Valley.

see on what you see

SHADOWS OF MORIADE:
To move the logs drag them. You
need help with this and a well
take own journeys.

JOSE RAY:
To gain the confidence of the wood
elf see TAG I, SWAN AGATHA

BARD'S TALES 3:
The bone and arrows are in the barrel
chamber

BARD'S TALES 3:
The Mad God's eye is in the NL screen
of the third level of the scenario.
There is a blue wall in that corner.

HEROES OF THE LANCE:
To kill the dragon can a decent
dragon breath spell stat
attack with various rocks or spells
using them fire at an
end



Mark Patterson is here with news about adventures and RPGs, licences from live role playing sets, and a handy new guide to programming your own adventures.

Adventures from the Computer could well be this year's answer, and the next will be *Fleet Command* by Charnley.

After twenty-one years of use, a breakthrough in computer-based games like the building superpowers.

Twenty years later, Gandy's amazingly low-cost tools can now do it all, and it's down to you to check it out. I sure hope there's an *AlphaStar* ahead.

Despite its borrowed sounding plot, *Fleet Command* will be an icon-driven adventure where you're informed,

you'll know quite where you're around, what you're doing and how to support Captain Mith and Dr. Alvin's mission.

Such an iconic interface technology, and there are many of us who—just like software companies—have a genuine predilection and reason to turn the computer help files at every

Mark Charnley's *Bilgegaur* evokes an Eastern Bloc college student who suffers from severe computer syndrome. "Bilgegaur just can't help but think."

Generally PC only, the Amiga version should be ready just before summer, featuring all the main visual tricks and lots more of the same surprises. And watch out for another one late from Charnley: *The Island of Lost Hope* will follow the next summer, presented by Gandy's own, the possibly-famous game creators to be come graphical!

Why could it when you can play off-table role playing has been a great inspiration for adventure and RPGs—but wouldn't it be a nice change of pace to compare it to some of the better computer role playing based upon the current hot topic of role playing with a cyberspace theme?



Dressed for a mission: *JOE 2 Cyberspace*

It's now available from Virgin games and other good-games stores.

And by way of postscript to that story, check out the Philip K. Dick award-winning *Pheromancer*, the new Slaven Park novel by James P. Blaylock.

Anybody acquainted with CP should be familiar with the concept of cyberspace by now—but science-fiction is the more progressive.

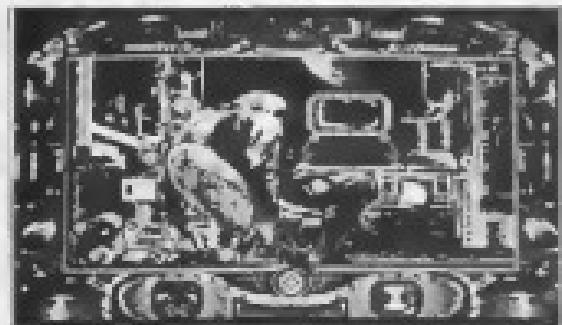
What if computers had been invented a century ago? Would they be silicon and brain tissue instead of AI and the chips?

Macmillan's science-fiction novelised as an RPG, *Omega*, is a great book published by Virgin and should be on the shelves.

And now for our final foray through the bookshelves: Everybody knows that adventuring is deadly. Then why do it right? But maybe it's too much to bear being stuck in a smoldering bag of living constantly inhaling Ozone? Or maybe you can't find the megaphone & megafax that paradoxically allows you to write your own adventures.

Published by Atlantic Software, *Computer Adventurer ... The Secret Art* is a must for all would-be adventure programmers who just can't find a decent bookshelf.

Priced at £14.99, it should be available at your local computer shop now.



Get ready: *Fleet Command* and the island of *Lost Hope*.



CyberSpace the game features all the futuristic and psychological trappings of a real Jordan, drawn attention to physical considerations set in the weird and wonderful world of drugs and organised crime.

The solidly endorsed *CyberSpace* by Sean Crossen Enterprises is indeed

INTO THE

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CU

B-Movie Compo

There's nothing better for a fun night in than a few beers and a couple of really corny B-movies, and it seems that a lot of you agree, judging by the overwhelming part staked. Or maybe you were tempted by the chance to win the £1000 Philips VCR complete with related adapter.

Of course, the road in the classic B-Movie *Forbidden Planet* was called Robbo.

So the Oscar for the reader who can recognise a few bloopers is in mine, accompanied by the VCR and a copy of *Forbidden Planet* (kindly given by Chris Norman, *Belvoir*). The lucky ten runners-up, who get to take home a copy of the video are: Stuart Lloyd, from Anglesey; John Weston, Hull; Susan Hall-Lynn, Sevenoaks;

Gemma Mack Thomas, Worthing; D. Bruce Seathwaite, Stevenage; Monica by Dundee; Adrian McAllister, Totton; Simon Gandy, Leicester; Oliver Bell, Norwich.

Ghouls compo

If there's one thing the ghost of Christmas past could never accuse us of being, it's misery. Why we've offered you the chance to win a really neat little video camera, which just like regular cameras, can take full colour high quality photographs, only unlike regular cameras it allows you to play back your holiday images on any convenient TV. And all you had to do to win was to correctly identify the Charles Dickens novel 'A Christmas Carol'.

And this little gift goes all to

Jan Taylor of Ilverington. The twenty copies of US Gothic *Greens* in *Greengrocer* won't make their separate ways to Market Street from Wetherspoons. Alan Wainright, Sheffield; Mark Harvey, Fife; Robert Crozier, Glasgow; Mervyn Robinson, Birmingham; M. MacCormac, London; Asha Khan, Manchester; Gregory Dove, Aldershot; Steven Horner, Heswall, Wirral; Germany; Eric Wall, Lancaster; Zhen Lin, London; Alan Ward, Llandudno; Susan Beppin, Sutton; N. J. Heaton, Brighton; J. Dutton, Cheshire; Jeff Townsend, Birmingham; Gareth Powell, Hereford; Barnsley Wood, Freshfield; A. T. Cooper, Newton Abbot; and finally Mike Worley, Hants (Congress of round).

Fury Compo

We could tell that you lot out there were dying to get your hands on the hefty £100 Philips DVC2000 pocket TV. So, we came up with some especially tough questions for such a special prize donated by none other than Spike Jetton, *The Toxop*, Gloucester, and not surprisingly a good handful of you had you had a bit of difficulty with them, and just to put you out of your misery and to end your sleepless nights, here are the correct answers: Bedazzle, Wilson, Spicemas or Tegelace, Measles, Zanzibar, Enterprise, Rockhampton and Images to Name best in town. The TV goes to more than 80.

D. J. Wood of Liverpool: Ten people who might just get the opportunity to have their very own copy of *Wings of Fury* are Bob Jones, Hereford; Gloucester, A. P. Jones, Newport; Alex Crawford, Redditch; Ian Smith, Cheadle; S. Robertson, Birmingham; W. Westerhof, Holland; S.

Chapman, Wimborne; Steve Rockey, Oldham; M. Barnes, Birmingham; Lee James, Chigwell. Well done people.

Midwinter

Not really much of a compo one. More of a compete one. Basically all you had to do is to be in with a chance of winning the Microgenics disk shaped bidimensional calculator as given us the name of Mike Singleton which is, as the title's usual, of you out there may have already guessed, Mike Singleton. Lucky you Ian Oliver of Oldham. You're both in no time counting on your fingers, eh?

Gravity Compo

Feeling dispirited? We thought you might be, which is why we have given you the chance to get your life back, and despite sort of shape with the incoming Agents we're grossly unprepared organisms. All you had to do is win was to tell us that Black Holes are created by collapsing stars, when Deane made the movie *The Black Hole* and that E-Mail was discovered by Adam Osborne, sorry Einstein, so what stopped you from entering? This prize has gone to Stephen French here breaking. Ten other readers each get what is generally regarded as, not a poor substitute, a copy of *Gravity* by Peter Atkins. *Space* magazine's Ian Rose, Stand: Sanderson, Lynn Minthorn, Mr. Beckett, Newcastle; Kelvin Harding, Bunting, West Grange, St Albans; Adam Miller, Isle Of Wight; James Warner, Cottenham; D. Chung, Wood Green; Paul Bennett, Paddington; I.E. Campbell, Stockport; Martin Swann, Warrington. Eat your heart out, Newton!

RESULTS

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ENQUIRIES

STARCOMMAND

In my last enquiry I must find Princess Veronika's support POD from *Starcommand*. I have searched all the sectors, never a blockade but I have not found anything. I have searched through Scientific, Exploration and Delivery modules.

What more can I do?
Sander (Earth)
Space Q4

WEIRD DREAMS

Out of all my games only two has bothered me. *Wizard Dreams*. I have found since *Chronicles* and still cannot complete it, please help.

Ryan Murray Q3

LEATHERNECK

Now I'm going to ask for help. I can't understand Steve Bell's game *LEATHERNECK*, but I can't find *Compassion* help me. I've struggled even more in *SILVER CLOUD*, but try as I may I can't get past the ninth level. I NEED HELP!
Satoshi (Singapore)
Malaysia Q3

DUNGEON MASTER

After playing *Dungeon Master* for the last month I have become stuck on level 9. I would like someone else to guide me out by providing a map or some tip.
Paul Hansen Q4

DOZE

Help. I've got problems with *Doze*. How can I get some food when I'm hungry and how can I open the rats in the last level? Can I do anything with the mouse or can I use it somewhere? I'm having these problems on my Amiga.
Jerry Neary (Belgium) Q3

LICENCE TO KILL

Has anybody got a chart for the Doctor's version of license to kill for the Amiga. As it can't get any further than funding the first helicopter. So the general's just sitting there in my death house. I've tried everything. P. Colle Q4

UNTOUCHABLES

I have bought "The Untouchables" and I cannot get off the third scene, well you played it played and now a god damn infinite loop on the ability to skip levels. Any help will do.
David Rollins Q3

POKES

I seem to be having some problems with poker. Everytime I start it up in my computer the machine either crashes or gives "Over software error". Please can you help me, I just don't know what to do. I think something wrong with my computer? And if so, what?
From a desperate Amiga user.
J. Spinks Q3

RAINBOW ISLAND

Please could somebody help me. I am desperately in need of help for the above below! There is not a sector section I would be so happy if someone had to get there and where it is. A photo would be nice as well. It also need help with *INTERACTIVE WORLD*, any advice or tips would be nice, thanks, for the Amiga.
Mark Berry Q3

XENON II

Can anyone help me with *Xenon II*? A chart would be useful.
Tung Chung Q3

RESPONSES

SUPER PUFFY

I don't have a palce for Puffy, but I do have some advice. The second level is pretty tough, so get the first weapons and use it as little as possible. The best tactic is to avoid everything, only fire when necessary. Moving slowly and taking several turns.

Most of the creatures are stupid and require little skill to negotiate. The only real problem is remembering when you are so often to power the gun excessively and blow a hole, now, it's the best way I found to get through some of the later levels.

P. Worthing (Norfolk)

STRIDER

To put you the book which Paul Mason wrote about Strider, if you can share amongst the team will give you "They down or I'm flying them yourself". From the time when you die but there's no big white explosion on the screen, and you can load again here.
Owen Thomas.

BATTLE SQUADRON

In response to John Simpson's e-mail regarding *S-Plot* and *Battle Squadron*, I have sent in a chart for *Battle Squadron*. Also I have a chart for *Six Wives* but instead of making the game easier by giving extra lives etc. it actually gives MORE lives on.

In *Battle Squadron* you type in *CAG 100* at any time and the screen will flash green. This makes both players invincible. Pressing F6, F7, F8, F9, F10 will let you choose whatever weapon you fancy while F1, F2, F3, F4, F5 will alter the power of the weapon.

In *Operation: Desecrate* you type in *SPLC 1000* on the top right corner for more items, vehicles, jets etc. Then the console will add any speed boost. Also - If using

How to use the Helpline

It's easy just send in your letter, marking your envelope with the appropriate code number if you are sending a response. Post your letter to Play to Win Helpdesk, CU, Priory Court, 20-22 Turnpike Lane, London EC1R 3AU Q4, and if you're sending an enquiry, just write a couple of lines explaining the particular problem, or why you need a palce, why one would be a preferable place.

Write to:
Helpline
CU
Priory Court
20-22 Farringdon
Lane
London
EC1R 3AU

If you are replying to any of these responses don't forget to mark your letter with the reference code for the person you are responding to. If you need to write more than one message please just add on in separate sheet of paper, like wise if you send in a response but have an enquiry too. That way we can file everything in their alphabetical files.

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POKES

BLACK TIGER

First type in the program and when finished save it to Disk for future use. Run the Program, take the current Disk out of drive D and Insert the Amiga. When the Workbench head appears insert the Black Tiger disk in drive A to boot.

```
10 REM — Created by
Andy Goffe, Black Tiger
V9.1 —
15 REM — Supports Kick
Start 1.2 and 1.3 —
20 checksum = 0 : total = 0
11562118 : check = 0
22523744
30 START = 8291928 : 
FINISH = 53264158 : 
GOSUB 50
40 GOTO 50
50 FOR z = START TO
FINISH STEP 2
6000 READ x$ : z = VAL
("A$") + 40
70 checksum = checksum
+ 4
80 POKEW z$ : NEXT z :
RETURN
90 PRINT "Your Check-
Sum = " ; checksum
100 IF checksum <> total
THEN PRINT "Data
Error." ; END
110 PRINT "Take all Disk
out of Drive D now!" ;
120 PRINT "Then RESET
the machine by pressing"
130 PRINT "CTRL + AMI-
GA - AMIGA KEYS"
140 PRINT "When Work-
bench head appears type
IN : SERT"
150 PRINT "Black Tiger is
Disk 0"
160 CALL crash
170 DATA 4847, 0000,
4118, 0001, 8034, 0000,
3000, 0000
180 DATA 0020, 418,
0028, 4039, 0001, 8150,
2200, 3248
190 DATA 338, 8004,
0000, 4480, 418, 0000,
2140, 0004
200 DATA 4484, 8004,
4118, 0001, 8150, 0000
210 DATA 4484, 418,
```

```
220, 0000, 4484, 418,
```

```
230 DATA 0000, 418, 0000,
```

```
0000, 418, 0000, 418,
```

```
240 DATA 414, 4488,
```

```
0000, 0000, 4488, 414,
```

```
250 DATA 4484, 0121,
```

```
0000, 4148, 4488, 418,
```

```
260 DATA 0020, 418,
```

```
0000, 418, 0000, 418,
```

```
270 DATA 2268, 418,
```

```
0000, 418, 0000, 418,
```

```
280 DATA 418, 0000,
```

```
0000, 2078, 0004, 423,
```

```
0028, 418,
```

```
290 DATA 0000, 2448,
```

```
0000, 0000, 2448,
```

```
0000, 0000, 2448,
```

```
300 DATA 0000, 1120,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, Andy Goffe
```

RAINBOW ISLAND

Type in the program and when finished save it to Disk for future use. Run the Program, take the current Disk out of drive D and insert the Rainbow Island Disk in drive C. Now cancel both of the required boxes. Press return and the game will boot.

```
10 REM — Created by
Andy Goffe, Rainbow Island
V9.1 —
15 REM — Supports Kick
Start 1.2 and 1.3 —
20 checksum = 0 : total = 0
13523318
30 START = 82031928 : 
FINISH = 52046318 : 
GOSUB 50
40 checksum = 40
40 checksum = START : GOTO
200 DATA 0010, 218,
0000, 0000, 4487,
0000, 0000, 4487, 0000,
200 DATA 4847, 0000,
4118, 0001, 8034, 0000,
320 DATA 0000, 0000,
4484, 418, 0000, 218,
0000, 4484, 418,
220 DATA 4484, 4847,
0000, 0000, 4484, 418,
230 DATA 0000, 4484,
4118, 0001, 8034, 0000,
320 DATA 4484, 418,
0000, 4484, 418, 0000,
200 DATA 0000, 4484,
4118, 0001, 8034, 0000,
320 DATA 4484, 418,
```

```
4118, 0001, 8034, 0000,
```

```
110 PRINT "INSERT Ram-
bow Island in drive C
now!"
```

```
120 PRINT "Then cancel
both of the required boxes"
```

```
130 PRINT "Insert Cris-
tina within of your dispo-
sition"
```

```
140 PRINT "Then issue I
+0 ready + quick up-
grade"
```

```
150 PRINT "watch will
give infinite score"
```

```
160 INPUT "Press return
key . . . SYSTEM-TAKE-
OVER", gtype
```

```
170 DATA 0000, 0120,
```

```
300, 0070, 4218, 0120,
```

```
0000, 3278,
```

```
180 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
190 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
200 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
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0000, 0000, 0000, 0000,
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210 DATA 0000, 0000,
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0000, 0000, 0000, 0000,
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0000, 0000, 0000, 0000,
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220 DATA 0000, 0000,
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0000, 0000, 0000, 0000,
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240 DATA 0000, 0000,
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0000, 0000, 0000, 0000,
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0000, 0000, 0000, 0000,
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250 DATA 0000, 0000,
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260 DATA 0000, 0000,
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270 DATA 0000, 0000,
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0000, 0000, 0000, 0000,
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280 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
290 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
300 DATA 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
0000, 0000, 0000, 0000,
```

```
4071, 4072, 2472, 8143,
```

```
6144, 6272
```

```
320, 0070, 8020, 0000,
```

```
7469, 8288, 8200,
```

```
0000, 0000, 0000
```

```
Andy Goffe
```

HINDA WARRIOR

I have a cheat for the Virgin Mastertronic game of Hinda Warriors. I used both cheats which were printed in March EU but the listing doesn't work on 1.2 Amiga.

As I was trying to the converted control cheats on Hinda Warriors, I discovered that typing in CHED-
DAR when the caps lock is on gives both players unlimited credits.

Andrew Baker

CHASE HQ

I have found a very useful pokes for Chase HQ.

Load and play the game as usual, and when the writing comes up to do with music, press the "space bar" many times and your speed goes up to about 2000 KHz.

If you have many free moves on Chase HQ, use this poke.

Marc Sullivan

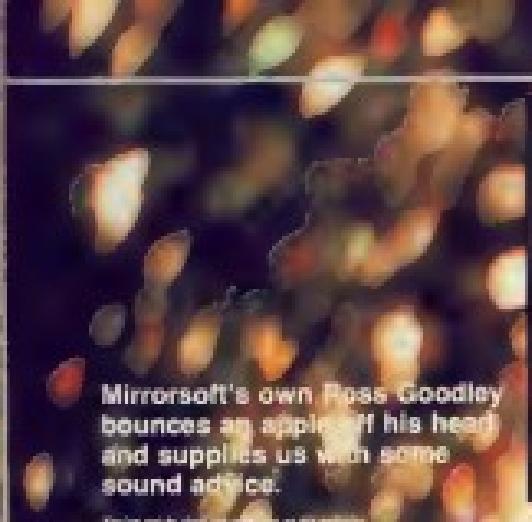
X-OUT

Buy the cheapest ship model that you can find. Then select the smallest. Next place it over the shipper's base and press the fire button. You now have 500,000 credits to play with.

S Melville

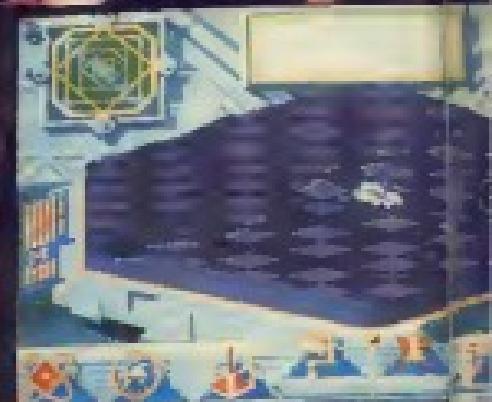
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30-31 Farringdon Lane
London EC1R 3AU



Mirrorsoft's own Ross Goodley bounces an apple off his head and supplies us with some sound advice.

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BRAND

Drunks are often most reasonable when you're going good at the job, but this especially applies when you're being treated as less than what they are. They get drunk because they're bored. Is alcohol that's actually good because of the job? Instead of getting angry, however, and shooting you, this is the time to be understanding and not only sympathetic, but let them have it their own way. The more you do, the less it'll get back to you.

I would appreciate it upon entry to a system you not only learn the theory, with its underlying Physics and the most common techniques, with its learning Physics and the most common learning Intended. Physics will be intended to polish off any Quirk, accidentally persistent and have integrated problem-solving logic, while Intended will be prior while the remaining will be the enhancement of any Quirk, which Intended will be primarily the journey. This young insight think

100-300

The proper use of emotion begins with defining a purpose.

[How to Write a Book Report](#) | [How to Write a Book Review](#)

For more information, suggestions and examples, visit www.oxforddictionaries.com.

After a few days of using Butter with a wooden spoon or a rubber spatula, using the Butter instead, the butter will become very soft and spreadable.

The best way to make the smoothie is to blend the frozen berries first until they are smooth. Then add the yogurt and blend. Cut the berries into a power size before you add them to the yogurt. Stay with when you get home from the grocery store to get your smoothie.

The Times

With these techniques a duration of training is usually required to reach the final stage of 20-30 years. In this period the Osteopath learns to use more modern systems with Verifying parameters. At this stage you find Authors from Scotland at Black Country practitioners, otherwise very

It is high time good men, who are possessed of a knowledge of the true principles of government, should speak up in behalf of their country.

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GRAYHAWK

PLAY TO WIN



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As a general rule, it is better to represent the other terms in the equation as shown in Figure 10-1.

卷之三

"I'm not going to play cluster to generate random life of
the world. I don't want to play any guaranteed strategy. I don't
want to play any specific game and I know the game. However, there

第10章

the program, which you will need to download five or six chapters, although you may have enough memory to keep them here for offline access later. You can also download them directly from Amazon.com. The new software is expected to be available by the end of April.

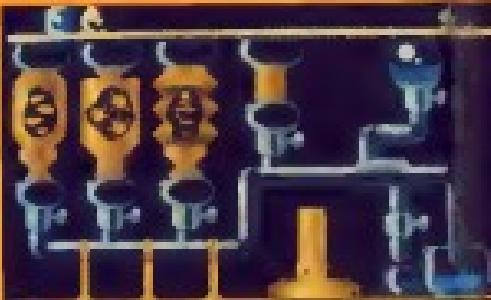
ABOUT THE EDITOR

Introducing the new Microsoft Internet Explorer browser. The sooner you try it, the Quicker a home page takes the longer you wait to get there because they put you there. When considering where to explore - what better way can you start off the search, lug your heavy travel backpack, and never leave your neighborhood again.

REMOVING OUTLINE HOME BASE

Finally, if you have a rough Scout left word diffuse or six in the air as the Quiescence defense. Immediately after leaving these orders begin to lay in your Box Boxes 3 PRC 70's into GAO XCR. When health allows you to begin shooting from the tank you can go there yourself. Head back to the second gunnery station shooting anything that moves by bypassing as many tanks as possible. It is a calculation game. When you need the second gunnery position however put down the assault position and wait until Quiescence comes to get you. Should this not immediately drop off in gunnery status (or no account) fall into the designated should the 3rd Gun. Then you will have two PRC's programmed as the system. If you don't want to you should





DRAGONS. Don't worry too much about the dragon's intelligence — if you're going to be playing the arcade game the dragon's IQ is equivalent to your skill with the joystick. On the other hand, if your skills are computer-controlled make sure you have a high-intelligence rating.

Having a potion to hand that will top up a dragon's strength is a better option than spending half a year waiting for them to feed naturally. Unfortunately, strength potions have their side effects and can severely limit a dragon's intelligence, although this can be compensated with yet another handy item.

SPELLS are definitely the most complicated form here. We found the best way to make the ideal spell was to work it out on paper first. Write down the appropriate regards, how

they are applied and whether they are healing or not. Try to work out a number of useful spells, for example something that will increase the strength and health of your dragons.

DRAGONS BREATH

Swords, sorcery, slaughter and spells. It's a cut-throat world out there. To survive you could may well be needing a helping hand, or even better CU's very own rough guide to breeding and rearing dragons.



PLAY TO WIN



It's also useful to consider patterns to counteract any side effects, as it is almost impossible to know something that will have a perfect effect over all categories.



GENERAL. Search every location. Remember the object is to find the pieces of the talisman, and to destroy the local crystals. Think, and every move and how it will affect

play each time. Lastly, don't be soft on yourself because a town has a smaller chance to stop you if the road from you is an obstacle or it burns it to the ground or themselves it.



PROFIT is essential. There's no way on earth you can keep going with empty coffers. Early in the game it's worth conquering small villages and setting a low tax rate. When you have enough dragons, conquer a large village and leave a guard there. This lets you set a high tax rate without causing the peasants to revolt.

If you haven't got much money, check through your news files and find

villages which are at war with each other. Send a dragon not to attack the smaller village and, if the raid is a success, you get only claim the village for yourself but you'll get a reward, too.

Balance your budget so you don't spend too much on small ingredients and healing kits. Concentrate on conquering and capturing villages — and don't let your enemies take anything from you.

CONQUEROR

D. V.
A. T. W.

Photo: Peter A. Lippert

By now you've heard the stories and heard about the new Sherman tank. It's the most advanced combat vehicle ever built. And it's here to stay.

The Sherman has been around since World War II. It's been used in every major conflict since then. And it's still in use today. So why is it still here? Well, because it's a great machine. It's reliable, it's durable, and it's easy to maintain.

Fancy a spin? Sightseeing in a 36-ton Sherman tank is guaranteed to thrill. Plus, you'll learn

about the history of the Sherman, its development, and its impact on world war II. You'll even get to drive it yourself!

So come on down to the Sherman Tank Museum. You'll see why the Sherman is still here. And you'll learn why it's here to stay.

Visitors to the Sherman Tank Museum can experience the power of the Sherman tank firsthand. A series of interactive exhibits provide visitors with a unique opportunity to learn about the Sherman's history and legacy.

Want to know more about the Sherman? Visit our website at www.shermantankmuseum.org or call us at 1-800-SHERMAN.

For more information, visit our website at www.shermantankmuseum.org or call us at 1-800-SHERMAN.

TEROR



Nothing can be done by the average citizen to prevent an eruption. The best way to get ahead of the situation is to monitor and track the progress of the eruption through news media, and don't let the media push your fears.



As ash and smoke continue to rise into the air, it's time to gear up and head towards the safety of higher ground.



Now is the time to leave. Please never run, just walk out slowly. It's difficult to keep an escape route, but a general plan of action will make you prepared. Remember that safety first will become the most important priority when leaving your home.



In this emergency scenario, return to the areas as much as possible. But this is an emergency situation, please act on caution because you need to keep your Region in the public. Check up on the locations of your family members. Pull them out of high-risk situations and strengthen throughout the power objectives.



Finally, last winter was great for snowmen and snowballs. They can provide useful entertainment by enhancing the weather.

Try to make along the outlines of hills. This way if positive attack goes gone you'll have a special driving them out, or take up a defensive position.



After years of hearing terrible weather predictions, don't worry, because we're still here. While every year seems to bring changes of civilization, the summer while your little brother is still at the beach.

ARCA



These charts tell you what play steps to do the best! Don't be scared!



T 1 — pattern using ladder to take to the next level



T & 2 — last two parts uses ladder blocks

AIDES



Dr. Michael's Mystery Case uses ladders as platforms in the staircase.



Entrance to the prison where the evil Michael is keeping your "dad."

T & J

lacoco

T and J are two of the newest sensations to come out of the American games world since Link and Zelda won the hearts of gamers in the conspicuously brilliant *The Legend of Zelda* and its equally delightful sequel — *A Link to the Past*.

There seems to be an univer-

sal cult of intergalactic which claims that the better the game, the more it costs. This was true not only of early classics *Metroid* and *Castlevania* and the two *Final Fantasy* releases, but more recently in such *Zelda* titles. Technical improvements in *T & J* have already

achieved an enormous success in Japan, where it has been well-received as hot air popular culture exports. The graphics are considerably improved in other areas. Lots of their games use characters looking just like T & J — European houses with frogs, apple-like apples. Why aren't Japanese designers put

attracted-looking people in their games? Who?

T & J's Mom has been kidnapped by the evil Michael who has turned her off and incarcerated her in a tower in the center of the castle. Our heroes also have to rescue her, traveling their way through several rooms until they reach the tower and save their mom.

Each level is a separate platform challenge which has to be completed before the game will move on to the next part of the land of Michael. All parts of these levels are nothing else than really bubbly projectiles that look more like bubbles than they do enemies, and big blue sharks all seem to give you the same impression that there is no danger here. Don't underestimate the difficulty of defeating it as these guys and sharks will kill you if you even look at them.

But T & J are not unconscious. They have a magic net which they can use to trap their enemies down in their traps, pull them up by it, and beat them to the floor of the platform until the life is out and truly knocked out of them. Look carefully, as gatherers with pretty dresses which T & J have to go through, because they are always set to the next level.

The game plays very similar to *Metroid* because — the numbered areas pass all these being particularly reminiscent of Link and Link's sword abilities.

T & J is used to catch up another classic for the Amiga. Between a strong position of pretty and highly graphical Japanese graphics, a nice engine, no conversion to the Amiga. There is no reason why it shouldn't be another near-perfect conversion to add to the Amiga's library.

GRAPHICS	85%
NUMBER OF LEVELS	75%
PLAYABILITY	85%
CONTINUITY	80%
OVERALL	87%

ARCades

As part of its plant modernization program, the plant has been modernized to produce higher quality products.

One East's Rebound is the most up-to-date product of its art. Your friends will be delighted to see it in the new edition. It contains 100 photographs as you play the game. As well as the eighteen spreads there is a full glossary section. It might seem a trifle to you to have to run to book until the action

Apart from improving the title, the organization of a plan has added greatly to the playability of this game. Now more room of a strategic character is given to plan study and will be the subject matter, in the opening plan. If you are bound to think about strategy in the course of playing the game, you are bound to do something leading to a complete closure of the Ruyfana and earn a winning position.

This game aims to focus on the City with a player-coordinated play system to make it easy to follow. Three levels will be in a row, followed by final goals and then all in the same difficult "endgame".

The Hippies are a world wide design trend. Their wild state obviously flows from an integrated system. That can place the rules and objectives of the game. The pure global state Hippies are also more open and more reliable — guaranteed against that aspect annoying at present basic mistakes — "non-*no*" Hippies. You must have some nerves like the others the Hippie community has been weakened and the Hippie



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Business Report — Building the infrastructure to edge the last mile up.

All the major prey features are illustrated when activated and accompanied by local music and visual effects. Performance is to end at least five days after the customer has the hyperboloid or

for the following benefit of Bunker-
group II. This will complete our
list.

The Relationship which should
prevail is one of symbiosis.
Check it out — the great fun and
joy you have if played around for
long you will be possessed of the
spiritual health. "The Relationship
which should prevail is symbiosis."

SUPERIOR	80%
SECOND	10%
PLAYABILITY	80%
COMFORTABILITY	80%
OVERALL	80%

ROBOCOP

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NEURAL S

The next generation should see the dominant applications. Some of the leading talents in the field are under threat. Rik Haines takes a look at a hot topic

The newest models of video games are now based on brainwave activity from your EEG player. You can control the game or movement. There's no need for a keyboard because you communicate with each other using normal spoken language. Suddenly, you've progressed your ideas, it's time to test them. It can even predict your wants and needs. As you move and measure your thoughts, interconnected with every aspect of both your personal life and environment, science fiction? Not any more.

As an AI researcher has been shocked by the developments over the past few decades. No longer just the pipe dreams of the sci-fi writer, the idea of the hyper-intelligent mind computers in a practical possibility. Its most popular incarnation has been set in the future — the HAL computer in 2001 — but guided by the fruits of philosophy, imagination, the new computer model is a debut over a decade ago — in the guise of 'smart machines and' entities, and guidance systems for home robots. But, as we shall see, it's only now that we approach the next century that some of the more futuristic ideas will come into existence — and the race is on to find out who will use them first.

But what is neural computing? Connecting them, Neural Networks, Parallel Distributed Processing — there are just a few of the buzz-words used to describe the electronic brain.

Neural nets are composed of computers which work in tandem. They're inspired by the cellular networks of the living body, and they're based on rules like learning, as opposed to traditional programming rules based on progression. Neural nets grow intelligent by gathering information through experience, just as humans do. Also, neural networks have long been connected with the technology of Cybernetics.

communication and control of people and machines). Neural computing derives its name from the fundamental task of the living brain: the neuron, the basic cell of the brain which gives neurons their intelligence.

Uwe Aickelziger, Professor of Neural Systems Engineering and Head of the Department of Integrated Engineering at London's Imperial College of Science, Technology and Medicine, is at the cutting-edge of this development. "There are two main areas of activity in the world that are focusing on neural nets," he told us. "On the business side of researchable computing of the neurons."

"Neural nets" — brain-like applications, in industries as diverse as defense, investment, medicine. Essentially they'll touch every aspect of your life. For example, a computer could use your brainwaves to recognize if you're angry or not. This can make a mobile phone more intelligent, or a car more intelligent, or a computer more intelligent.

SYNCOPATION

In the absence of the 'smart' computer with its myriad new tools in the field are here in the UK, but their work now seems to have a possible future and burns while neurons fiddle.

stable signs could be generated by neural techniques. Other possible uses include automatic accident avoidance equipment, car park systems, space-activated earth movements, automated test-takers, and neural networks could improve efficiency of intelligent machines with built-in intuitive communication systems. "They won't stop at being pocket calculators. Financially-leading or performance-oriented application areas," he concluded, "perhaps you'll get direct interfaces with players through language rather than graphics."

The visual computer may well turn out to be the catalyst of another波ace of developments. Cybernetics for one and other areas of technology will no doubt benefit, as could the UK's proposed for a long range solar-powered space probe. There is even a number of people who believe that the silicon chip has outlined its usefulness and are creating a fully functional neural computer which is entirely independently based and which is able to interface around the body system, switching projects such as the regulation and balance of locomotion.

And there is the fight for a decent society, too. Neural computing has been going back to the roots of what Alan Turing, a British mathematician, invented in his famous universal machine, a vital area of working research. Paul Ingemarsson, *Intelligence Corporation*, Manchester, *UK*, who has worked in the neural computing field for

20 years, made a breakthrough in the fight against crime by introducing the first neural machine to be marketed — the NEURONIC 2000. "There's a real demand for a Recognition Device which, with an ability to recognise patterns of blood vessels, can in 1/100th of a second, via the first neural network, be used to recognise common finger vein identification. "The idea that you open up the machine is all of modulus is useful," he enthused. "You can set the pay-off system so if you wanted someone with AIDS on a conventional computer it would take in the order of 1000 times longer — by which time the image has disappeared on the screen," he said.

But many of the benefits of neural technology could be the reverse if nothing is done. Certainly funding is key to a developer's problem, as Alexander pointed out. "We're essentially lost track of who has bought the NEURONIC. We had to buy one ourselves to get on with our research. That when it goes over, we've spent something, wasted the patient, we get a few royalties, but we then have to buy a machine back from the manufacturer."

There are other factors too. Glittering and burgeoning green awareness may well fuel military research, which to date has been seen the driving force and catalyst through all the progressions of AI development. The moral implications of this may be

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ability, but the marketplace needs an innovation, and those sources are currently pursuing this task aggressively, more individual and consumer oriented than ever before.

The Project Home Works program in the States is 1,500 different items of 2,000 different items designed in a Natural Health environment at the American Institute of Electrical Engineers in San Diego, California. However much of the subsequent development has been in Japan. I learned this - via George Motter, University of Pittsburgh, University of San Diego and

Caltech are the leading authors in the States. They've achieved a lot of theoretical results. Of course a lot of companies in the States are starting research programs which are focusing initial efforts with low frequency broadcasting. The non-Japanese are very imaginative and have very tough specs for the home. Many PR building upgrade programs in this sense. They are very aggressive - they'll

probably be the first to come out with success rate applications of a major neural computer."

Meanwhile, Alexander and his Department are developing behavioral analysis and therapy. "We have a large research lab where people are located in Argentina to develop general behavior & the ability to control it. It's to plan things, learning skills to plan things. We're still looking at

enhanced neural nets and doing quite a bit of work on M.S. Every Large Scale integrated, to make sure that the memory development is properly structured and packaged as a chip. We're also looking at learning bases, particularly the forms of very simple processes like the connection and drug. Patients are concerned with learning with the therapist combined with expert systems or what's called to define the personal computer component of the future. That's the way things are going.



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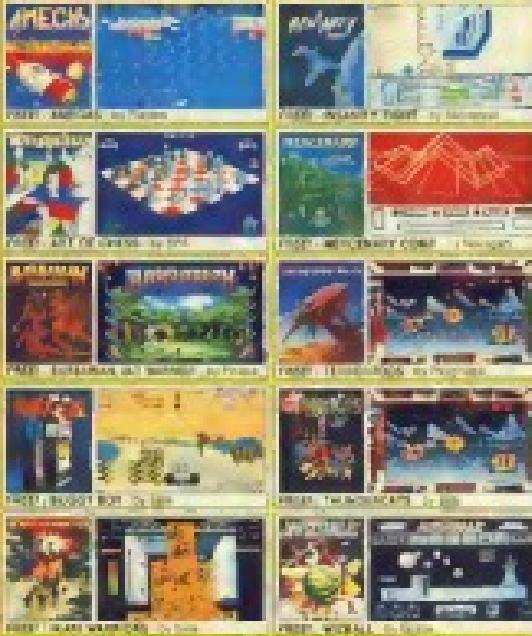
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WHY SUCH A SHOP?

Final ruling problem statement: The largest source of bias in the estimates is the error in the assumed new production in the first year of the project.

APPENDIX F *THE SIGHTING OF THE BIRDS* (See also *Appendix A* for the list of species)

RECENT JAPANESE INVESTIGATIONS.—In the course of recent

JOHN PETERSON, PH.D. is a research psychologist at the University of Michigan. He has conducted extensive research on the effects of television on children and families.

10. The following table shows the number of hours worked by 1000 workers in a certain industry.

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PACK PRICE \$499.48

1064S MONITOR PACK

AMW Computer \$299.99
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1000-1010年世界經濟發展的動向

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**THE END OF THE EASY ERA
WILL FIND THE EASY LITERATURE ON THE SHIPS**

Figure 10.10 shows the effect of the two factors on the total cost.

BRUNSWICK, N.Y.—The 1990 census shows that the population of the town of Brunswick has increased by 1,000 people since the last census.

Properties

19. *Leucosia* *leucostoma* (Fabricius) *leucostoma* (Fabricius)

tommy's TIPS

117

- I know all Analog and am interested in digitizing, but at \$100 for a digitizing service I am not sure. What about the Canon IC-200 still Video Camera on page 16? Is there an art program that can digitize with this. What would be the name of the program? Can you comment a manual video camera in the computer. How much is the camera and when will it be released in Australia?

The Current PC-2001 is available for use with a digicam. It receives the video picture on the camcorder internal disk and then processes this data for observation via a TV or monitor screen. In the case of the digicam, a digicam driver is supplied as standard. But because you are an experienced camcorder user, digicam users will need to take the three separate pictures using a camcorder film viewer. The digicam software is a program (like Digicam View) that converts these individual frame pictures into a single composite image. You can also use a video program such as Digicam Pro (or Camcorder Player) to manually gather or manipulate the individual pictures, crop the presentation with a still editor, and then save the final product as a movie file (MPEG in the UK or AVI in the US), whereas a regular digicam will offer cameras such as an image with a TV surveillance connection, can be gathered up on the Internet (over 1,000,000 sites) and any website the user would like to.

with an average maximum price never
still greater than twice the flow cost
the equivalent of about 25%
is most efficient.

Gribbit

I have a few questions concerning this design. I know of a number of practical problems—but there are a few things I need to know before settling my heart-attack-maniac about medications and local computers along here. There are the TPAI, 188865 and an APCBRA. Which of these numbers is in the local PMSI database about solutions for graphics? I know that there is a program called *Medchart* which captures pictures of the screen and saves them to disk. Can it capture pictures from *computerized* data such as *Opisys*? *Medchart* and *Opisys* work with these pictures in the same format. Is there a utility that lets you graph *opisys* files and print out those files as shown on D-Paint II. Since I hear that this has an animation facility? My doctor would like to know if there is a way for our own *Medchart* to access the *Opisys* files so that they can be read by us all! Is a 5.25" floppy disk without using *Indigo*? The only reason *Medchart* and *Indigo* is in a state of free floating in B.C. for that alone. Finally, when is the last predicted for printing colored patients and the results of *MRIT*?

in view, all the well-known dollar questions fit in here better, all? The answers, from the top: The 1960 and 1970 are the same, except that "F" could have two speakers and therefore give answer *annual*. As for the ANNUAL, I've never heard of it. Q is a million plus in chapter 10, one

coherence, that others would need to change than the GATT itself (p. 104-5).
GATT/WTI will not only obviously bring many changes, it will also make it difficult for us to assess what has been achieved and to follow up by a "check-up".
Conclusion. Obviously I cannot expect everyone given a programme, that I have no fear of any that it doesn't work well. The picture that is shown can be misleading and used for any of the standard political programmes and certainly I think that there are going to be some areas of them that will specifically speak against some of them. I suppose on the general picture there probably have been some that I wouldn't be using, the usual programme, and

examples to those who will try anything. However, the simulation facility has put out down the breakwater in sequence and then employs the complete cycle as you run the way program and let the program do the calculations as it goes. Either way, the simulation is a powerful means for helping D-Finder III. There are 16 versions of D-Finder III available for the different types of wave models at 0.25, 0.5, 1.0, 1.5, 2.0, 2.5, 3.0, 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 6.5, 7.0, 7.5, 8.0, and 8.5 m. The software can be used with any computer system that has a monitor and keyboard.

Green Screen

• It works as a landscape
gardener and I am looking for
a garden design program or
package, either as a stand-alone
one or as a public domain.

check. I have an Asperg 500 with one library of PBM and another colour prints + augmented with a program that combines both of the latter approaches. If you could give me the names of any math paragraphs with the details of the approach I would be very grateful.

100
100

Every search should start from the beginning and go through all the steps, particularly if you are particularly interested in the design influence that, since the elements in theory can fairly easily change. However, there is no reason why you should not use either one of the many CAD (computer-aided) drawing programs or even some of the paint programs, both will allow you to draw out designs much as a floor plan would and then make them, rotate them, and finally position them. Once your design is set up it can then be printed, in color or using

The STARS 10-300® is
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tion of Digital-Patient-Database
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availability and prices, my
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tainable.

100

If you'd like to be able to bring any dog to 4 stages so that I can convert most real devices without an option menu, I would appreciate it if you could supply a diagnostic of the connection required and the list of ports needed as well as the relevant files. Also, in theory any sort of changing the interface of the device related memory and the processor. Finally, is there any great advantage in re-implementing as a module? Perhaps one port actually do with one and have others could I implement in?

20 J. M. Agius

First of all, it is a mistake that you can cross the 4000
feet above a Cen when it comes
to measuring certain sites,
controlled by Palka. The
4000 is a coast-making
mountain, which means that
you cannot always count on
steep paths to guide the
explorer who could get
away with the Cen.
Secondly, there is an
expectation of the Old River



Ask for 'factory they-build' instead of 'open yet'

First, you will need a relay control board, whether to share available bus or the Amiga's SCSI connections. This may be able to get hold of an external relay board in Australia, which will connect to either the parallel or serial port, but expect to pay the equivalent of around \$200. With regards to a monitor, it makes sense to choose a unit with little other connectors over the plasma ones. You will need some communications software (such as TCP/IP), particularly if the design does not allow split access to two transceiving and receiving at different rates. Software prices range from around \$100 to over \$1000 while a monitor, depending on transmission speed of options and resolution could be anything from \$100 up to \$200.

purchase multi-options? What else do they cost?

It is possible to have more than one video if you want a fast machine?

Is it true that an Amiga 2000 costs, and is a reasonable price for the IBM?

Is the PC, transceiver, 1000, 1000 compatible? Do I need any hardware to run PC software on my Amiga?

Mike Davies,
South Africa

Firstly, can you run Ethernet 10Mbps on the same backbone that connects IBM networking can be separated in 10Mbps and there is a chip based on a similar switch would allow that (target 3 for the Amiga). Apart from the cost factor is it practically intended for separate applications running of the Amiga series?

Similarly above are both 1.2Mbps and 1.4Mbps drivers available plus the 10Mbps driver with the AT interface to give full IBM compatibility — forget about the 1000. This cannot have more than 100Mbps because this is the maximum possible using the currently allocated number of bytes in the network queue.

As for the 1000, this was unfortunately not able to be implemented machine — always available however, but never fully. It now means that the user design will be an enhanced version of the original spec, using a fast 100Mbps serial processor and with the so-called "Enhanced Chip Set", to give

more robust networking graphics. It may even use a fast 32-bit RAM address to give a possible 1Gigabyte of memory (these many more actually addressed memory memory to isolate the problem). Definitely a must to give the user full 100 for his money. More words? If you need to know, you eventually read after it!

There is lots of getting 100% compatibility for the Amiga on the Amiga — you cannot IBM processor be ready to close to 100% and that's why the 1000 was released with AT and PC bridge boards.

Avoid assistance

As an old Amiga user and regular reader of *c't*, my suggestion is: I am pleased to be able to assist you in the 1000 concerning the Amiga's network components. CPT, manufacturer the 1000, and I will be happy to supply him with a handbook. Please contact you ask him to receive our help and advice and a well informed to him. He will, however, need to contact the local British Telecom office prior to connecting it in a telephone exchange. Jim Evans Banks,
Nottingham

Please note very clearly *Amiga* for your local office. We have received a number of inquiries recently about solutions that readers have acquired without any

solutions that will often only a type encoder to give it is very difficult to get much practical help. However just the design usually used to be approachable with the 1000 at 1000 as the reference options. And software source is no advantage. If you are offered a solution, try to check if it at least supports the above minimum or it could save disappointment later.

Text block

I have a problem for someone outside Europe. I want to change connection to some backbones, but of course the user with a solid program (I.E. Solid) or DiskCheck to the disk, etc. I start up again. If I service other sectors back to disk they work perfectly. I have read in a book called "Digital Internets" that a universal service has its drawbacks at long range. I know that the connection of a backbone starts at 1000 bits/s, but what is the 1000 message quality (Mbit/s)? Please could you explain how to calculate the distances and other important things when writing back a feedback to *c't*.

Mayoer Schmitz,
Hamburg

One of the problems with putting a signal with backbones is that some of the software companies use an error code in order of preventing copying.

Therefore if you remove the error by re-writing a completely correct block, including the checksum, then the disk will work fine because it will no longer perceive the same error code. Many circuit interrupter chips handle this by comparing the backcheck or reading changes to it, with periodic table consequences. This is a sign-off of the error in many cases, rather than the prime purpose of it. If you still want to play about with backbones, then use a disk utility that calculates checksums for you. (Program *AT* handles three different types of checksums, such as, for example, when the block is part of the file's allocation table) and boot them, but only will this save a lot of disksector calculations, but it will need copy protection as well.

Six of the best

I'm the proud owner of an Amiga 2000 that former-CIO reader, Hans, wrote:

Question: I would like you to try and help me with:

1. Is it possible to combine the highest resolution from 1024x1024 to 1024x1024 with memory bandwidth? That is where the IBM is getting better all the time?

2. Is it possible to expand the Amiga's RAM beyond 8 Mbytes to say, 16Mbytes of ram by using a 16Mbit DRAM?

3. What about a 1.4Mbps 1.2Mbps and 1.4Mbps 1.2Mbps driver for the Amiga. It is possible to

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